



SDCRS NEWSLETTER

Next meeting: September 17, 2016

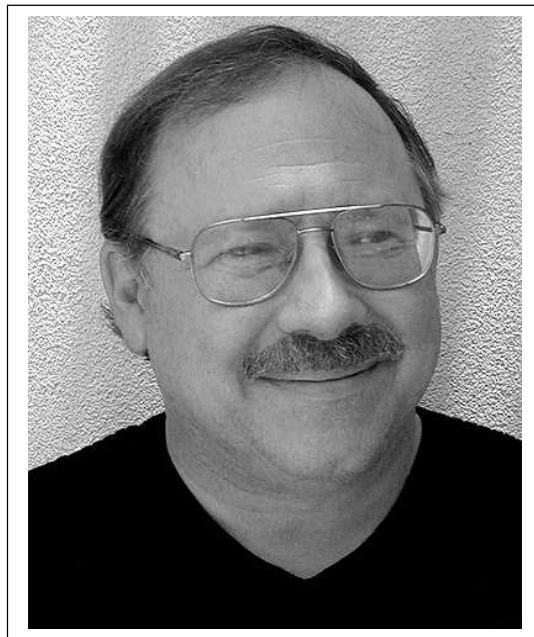
www.sandiegocountyrecordersociety.org

The San Diego County Recorder Society (SDCRS) is a chapter of the national [American Recorder Society](#), and has been in existence since 1972. A membership organization, the SDCRS supports recreational playing and public performance of recorders and other early music instruments through monthly play sessions, recorder instruction, workshops and pro-bono public concerts.

The leadership of the SDCRS is the SDCRS Executive Committee, which currently consists of Harvey Winokur, Vanessa Evans, Hugh Wade, Susan Neumeyer, and Maggie Fowlie. In this new 2016-17 season, the intention of the Executive Committee is to have our SDCRS operate in much the same manner as in the past. We will continue to have regular monthly meetings, guest conductors, refreshments at regular meetings and free recorder instruction when there is sufficient interest. We have scheduled a SDCRS workshop on October 22, 2016 (keep that date open). If any SDCRS member wishes to become a member of the SDCRS Executive Committee, please contact one of the current members whose contact information is given later in this newsletter. All inputs are welcome.

SEPTEMBER 17, 2016 GUEST CONDUCTOR

DR. STEPHEN STURK



Composer-conductor Dr. Stephen Sturk is co-founder and artistic director of Cappella Gloriana, San Diego's professional chamber choir, with whom he has recorded three CDs and toured Europe twice. He is also a Founding Director of the Pacific Academy of Ecclesiastical Music (PACEM), and composer-in-residence at St. Paul's Episcopal Cathedral in San Diego. Dr. Sturk has served on the faculty of the University of San Diego where he was director of the Choral Scholars Program. He has also been director of music at several San Diego-area churches. Dr. Sturk was educated at North Central College in Naperville, Illinois (B.A. in Classics), and received the M.A. in music history and literature from San Diego State University, where his specialty was music of the California Missions. He earned the Doctor of Musical Arts degree in choral conducting from North Dakota State University. A nationally recognized composer of church music with works available from four different publishers, Dr. Sturk has had anthems commissioned by churches in California, Nebraska, Florida, Georgia, Ohio, Illinois, and by the Association of Anglican Musicians. He has also performed and recorded with the Waverly Consort, New York Philharmonic, Musica Sacra (New York's Ensemble for Early Music), and Steve Reich and Musicians.

Dr. Sturk will conduct music from the Elizabethan Era to coincide with the 400th anniversary of the death of William Shakespeare. Composers represented include Thomas Morley, John Dowland, Thomas Weelkes, and Orlando Gibbons. Pieces by Mozart and Beethoven will also be played. [PDF's of all of the music to be played are included as attachments to the Email that transmits this newsletter. All attendees are urged to print hard copy of this music for themselves, since extra hard copy music will be extremely limited at the meeting. This music is the same music that was sent out for the April 2016 SDCRS meeting \(which was canceled due to unexpected unavailability of the meeting room\). If any players still have the April 2016 SDCRS Newsletter Email and downloaded the music attachments to it, they may use that music.](#)

NOTES FROM NEWSLETTER EDITOR

SDCRS members are entitled to receive the SDCRS Newsletter either by E-mail or snail-mail (at extra cost). If you are an SDCRS member and have not already done so, please let the Newsletter Editor know by telephone (858-270-6953) or via E-mail at hughdwade@earthlink.net your current E-mail address and/or snail-mail address.

If any of you who receive this newsletter have any information that you believe would be of interest to the SDCRS or San Diego early music enthusiasts in general (such as music workshops, concerts, lectures, etc.), please send the information to the SDCRS Newsletter Editor at hughdwade@earthlink.net and it will be considered for inclusion in the SDCRS Newsletter. The SDCRS newsletter is typically published about one week prior to each SDCRS regular meeting.

SDCRS 2016-17 MEMBERSHIP RENEWAL REMINDER

INCLUDED IN THIS NEWSLETTER IS A 2016-17 SDCRS MEMBERSHIP APPLICATION FORM. Current SDCRS memberships are valid from Sept. 2015 through June 2016. If you haven't already done so, please complete the application form with payment and return it to Harvey Winokur, SDCRS Executive Committee Member, either by mail or in person. Don't miss this incredible \$25 bargain: nine regular monthly recorder ensemble sessions with an outstanding conductor, an annual potluck playing/eating session, a discount on the SDCRS annual workshop, a monthly newsletter, and the company of good people. **PLEASE REMIT YOUR SDCRS 2016-17 DUES AS SOON AS POSSIBLE.**

REFRESHMENTS AT SDCRS MEETINGS

Regular SDCRS meetings usually include snacks and drinks for attendees to enjoy during the break in playing. Many thanks to the SDCRS members who volunteered and provided refreshments at monthly meetings over the past SDCRS 2015-16 season. For the SDCRS 2016-17 season our refreshment coordinators are Joan Cudhea and Maggie Fowlie. The SDCRS thanks them for volunteering for this position. If you are interested in providing refreshments for one of our meetings, please contact either Joan or Maggie (see contact information below) to schedule the meeting for which you will provide refreshments (light snacks, fruit, cookies, drinks etc.). We generally plan for refreshments for about 15 people. The SDCRS will reimburse a refreshments provider for any incurred costs of refreshments.

SDEMS MONTHLY MUSIC MAKERS

The San Diego Early Music Society (SDEMS) meets at the La Jolla Public Library in La Jolla on the first Sunday of each month from 1:00 pm until 5:00 pm. All early instruments and players are welcome. Bring your instruments, music stand, and music you would like to share. The La Jolla Public Library is located at 7555 Draper Ave., La Jolla, CA. For more information, call Steve Hendricks at (619) 459-4522, or E-mail him at steve@thehendricks.net.

COURTLY NOYSE CONCERTS

The **Courtly Noyse** is a local consort of six instrumentalists/singers who perform Early Music for both public and private events. Additional information about Courtly Noyse consort activities can be found on the Courtly Noyse website <http://www.courtlynoyse.com>.

AMERICAN RECORDER SOCIETY (ARS) RESOURCES

SDCRS members are encouraged to visit the website of the American Recorder Society (ARS) for additional information about recorder organization activities such as other SDCRS Chapter events and nationwide recorder workshops. The ARS website is www.americanrecorder.org.

EXPAND YOUR MUSIC LIBRARY FREE!

A wealth of musical scores can be downloaded absolutely free for use by your ensemble. Check out these URLs:

<http://recorder-flute-free.com> <http://imslp.org> www.pjperry.freeuk.com/music.htm (bass recorder solos)

<http://sca.uwaterloo.ca/Hendricks> www.geocities.jp/loverecder www.mutopiaproject.org/browse.html

RECORDER TEACHER DIRECTORY

<u>Name</u>	<u>Phone</u>	<u>Level Taught</u>	<u>Area</u>
Vanessa Evens	619-297-2095	Beginning to Intermediate	San Diego, North Park
Hugh Wade	858-270-6953	Beginning to Intermediate	San Diego, Clairemont
Harvey Winokur	619-334-1993	Beginning to Intermediate	East County
Janet Beazley	858-353-8668	All levels, ensemble coaching, recorders, flutes, viola da gamba	

If you want to be listed in the recorder teacher directory, send your particulars to: SDCRS Newsletter Editor
hughdwade@earthlink.net.

SDCRS MEETING CALENDAR 2017

September 17, 2016 Regular SDCRS meeting at Clairemont Lutheran Church; conductor: Dr. Stephen Sturk
October 22, 2016 All-day SDCRS workshop at Clairemont Lutheran Church; conductor: Lisette Kielson

SDCRS MEETING LOCATION

Clairemont Lutheran Church
4271 Clairemont Mesa Blvd.
San Diego, CA 92117

Regular meetings start with a warm-up session with Hugh Wade from 1:00 to 1:50 pm. All players meet with our guest conductor from 2:00-4:30 pm. Bring your own music stand. Warm-up music is provided.

SDCRS EXECUTIVE COMMITTEE MEMBER CONTACTS

Harvey Winokur 619-334-1993
Vanessa Evans 619-297-2095
Susan Neumeyer 619-226-4690
Newsletter: Hugh Wade 858-270-6953

Refreshments Coordinators:
Joan Cudhea 858-272-4118 jcudhea@earthlink.net
Maggie Fowlie 760-304-0122 fowlie@yahoo.com
Web Master: Maggie Fowlie 760-304-0122

**SAN DIEGO COUNTY RECORDER SOCIETY
2016-2017 MEMBERSHIP APPLICATION**

Name _____
Address _____
City _____ State _____ Zip Code _____
Telephone No. _____ Email _____

Please note: To save postage and printing costs, if you provide an Email address, subsequent SDCRS Newsletters will be emailed to you. If you do not have access to Email or you prefer receiving a paper hard copy newsletter at extra cost, please check here _____.

Recorders played:

Sopranino _____
Soprano _____
Alto _____
Tenor _____
Bass _____
Great Bass _____
Contra Bass _____

Please list any other early musical instruments you have/play.

Please check by the appropriate category for your yearly dues:

_____ \$25 regular adult membership
_____ \$15 student membership
_____ \$10 child membership (up to and including 8th grade)

If you do not wish to join the SDCRS this year, but wish to continue receiving the SDCRS newsletter, please check one of the categories below:

_____ Free Email newsletter (please provide Email address above)
_____ \$5 one year of SDCRS Newsletter via US Mail

You can pay by check payable to SDCRS or in cash at any SDCRS meeting or mail your check to:

**Harvey Winokur
SDCRS Executive Committee Member
540 Dewane Drive
El Cajon, CA
SAN DIEGO COUNTY RECORDER SOCIETY**

**SAN DIEGO COUNTY RECORDER SOCIETY
2016 WORKSHOP
SATURDAY, OCTOBER 22, 2016**

at
Clairemont Lutheran Church
4271 Clairemont Mesa Boulevard
San Diego, California

PROGRAM: Includes a collection of music selected by Ms. Lisette Kielson which will be both interesting and challenging for intermediate and advanced recorder players. This one-day workshop will explore music in which composers find and convey inspiration through structure, whimsical gestures, and beauty that surpasses all. (Warning: These categories are not necessarily mutually exclusive!) Selections may include works by Bach, Purcell, Sweelinck, Frances Blaker, Alyson Lewin, Peter Seibert, Alonso Lobo, Jean Moulton, Heinrich Schutz, and more.

ABOUT THE CONDUCTOR: For a full description of Ms. Kielson's biography, please see www.kielson.com. I think you will be impressed with her biography. Ms. Kielson has conducted our workshop in the past, and we are looking forward to a most interesting and educational workshop again. I hope you will join us.

SCHEDULE:

9:00 a.m. - coffee and warmup
9:30 a.m. - noon: class
Noon: Lunch (included)
1:00 p.m. - 4:00 p.m.: class (break at 2:15)
4:00 p.m.: cleanup and farewell

For more information: Harvey Winokur
[619-334-1993](tel:619-334-1993)
recorderplayers1@gmail.com

Visit our website at sandiegocountyrecordersociety.org

Name _____
Address _____
Phone _____
email _____
Instruments Played: S A T B Other _____

Please send this form with your check in the amount of \$40 if you are an SDCRS member, \$45 if you are a guest, payable to SDCRS to

Harvey Winokur
540 Dewane Dr
El Cajon, CA 92020

To be sure there will be adequate music and food, your response by October 1, 2016, would be greatly appreciated.

