



NEWSLETTER

Next meeting: September 19, 2015

Website:

www.sandiegocountyrecordersociety.org

MESSAGE FROM SDCRS EXECUTIVE COMMITTEE

The SDCRS has operated in the past with leadership delegated formally to a President, Vice President, Treasurer, Newsletter Editor, Refreshments Coordinator, and Web Master. Since the succession to these offices was not completed formally at the last SDCRS season's final meeting, the future leadership of the SDCRS will be in the form of an SDCRS Executive Committee, currently consisting of Harvey Winokur, Vanessa Evans, Hugh Wade, Susan Neumeyer, and Maggie Fowlie. The intention of the Executive Committee is to have our SDCRS operate in much the same manner as in the past; however, it has not been possible to schedule a conductor for a SDCRS Workshop in 2015. We will continue to have regular monthly meetings, guest conductors, Christmas season concerts, refreshments at regular meetings and free recorder instruction when there is sufficient interest. We plan to schedule a SDCRS Workshop sometime in 2016. If any SDCRS member wishes to become a member of the SDCRS Executive Committee, please contact one of the current members whose contact information is given later in this newsletter. All inputs are welcome.

GUEST CONDUCTOR FOR SEPTEMBER 2015 REGULAR MEETING FRED UBALDO, JR.



FRED UBALDO, JR.

While a student at San Diego State University, FRED UBALDO, JR. combined his knowledge of recorders with his studies of composition and jazz, to create arrangements that expanded the recorder repertoire beyond Early Music. If you've attended our meetings with Fred before, you already know that the music will be fun, informative and stylish. Chances are, you've heard most of what we'll play, but never thought you'd ever hear it on recorders! It'll be a great time with fellow recorder enthusiasts, history, insights on interpretation, and perhaps tips on techniques. And here's the best part: your music will be made available as PDF files BEFORE the meeting. **Be sure to print the music (at least the parts you wish to play) and bring it to the meeting, please! Only a very limited amount of music hard copy will be available at the meeting.** Then, afterward, you can play the music with your own ensembles, and charm your friends with what the recorder is really capable of!

Fred will conduct pieces of popular music (swing and pop) from composers and artists such as Burt Bacharach, Hal David, Van Morrison, Neil Diamond, Sam Cooke, Frankie Valli & The 4 Seasons, and Sam the Sham & The Pharaohs. In addition Fred will also conduct his customary "surprise piece", for which he will provide music hard copy at the meeting. This SDCRS session will provide an opportunity for recorder players to learn and become comfortable playing popular music with plenty of swing and jazz licks (something not heard in 16th-17th century music recorder players are accustomed to). Embrace it, and don't let the notation scare you. Just because the music has swing and jazz syncopations in it does not mean the music can be played imprecisely.

NOTES FROM THE SDCRS NEWSLETTER EDITOR

SDCRS members are entitled to receive the SDCRS Newsletter either by E-mail or snail-mail, at extra cost. If you are an SDCRS member and have not already done so, please let the Newsletter Editor know by telephone (858-270-6953) or via E-mail at hughdwade@earthlink.net your current E-mail address and/or snail-mail address.

If any of you who receive this newsletter have any information that you believe would be of interest to the SDCRS or San Diego early music enthusiasts in general (such as music workshops, concerts, lectures, etc.), please send the information to the SDCRS Newsletter Editor at hughdwade@earthlink.net and it will be considered for inclusion in the SDCRS Newsletter.

SDCRS MEMBERSHIP RENEWAL

INCLUDED IN THIS NEWSLETTER IS A 2015-16 SDCRS MEMBERSHIP APPLICATION FORM. Last year's SDCRS membership was valid from Sept. 2014 through June 2015. If you haven't already done so, please complete the application form with payment and return it to Harvey Winokur, SDCRS Executive Committee Member, either by mail or in person. Don't miss this incredible \$25 bargain: Nine regular monthly recorder ensemble sessions with an outstanding conductor, a monthly newsletter, and the company of good people. **PLEASE REMIT YOUR SDCRS 2015-16 DUES AS SOON AS POSSIBLE.**

REFRESHMENTS AT SDCRS MEETINGS

Regular SDCRS meetings usually include snacks and drinks for attendees to enjoy during the break in playing. Many, many thanks to the SDCRS members who volunteered and provided refreshments at monthly meetings over the past SDCRS 2014-15 season. **If refreshments at SDCRS meetings are to continue, then we need an SDCRS member to volunteer as the refreshments coordinator for the 2015-16 SDCRS season.** The refreshments coordinator simply asks for volunteers each month, reminds the volunteers, and helps to serve the refreshments at the meeting break, if needed. We usually plan simple refreshments for about 15 people. If you are willing to serve as SDCRS Refreshments Coordinator for the 2015-16 SDCRS season, please talk to Susan Neumeyer (619.226.4690), neumeyer1@cox.net.

SDEMS MONTHLY MUSIC MAKERS

The San Diego Early Music Society (SDEMS) meets at the La Jolla Public Library in La Jolla on the first Sunday of each month from 1:00 pm until 5:00 pm. All early instruments and players are welcome. Bring your instruments, music stand, and music you would like to share. The La Jolla Public Library is located at 7555 Draper Ave., La Jolla, CA. For more information, call Steve Hendricks at (619) 459-4522, or E-mail him at steve@thehendricks.net.

COURTLY NOYSE CONCERTS

The **Courtly Noyse** is a local consort of six instrumentalists/singers who perform Early Music for both public and private events. Additional information about Courtly Noyse consort activities can be found on the Courtly Noyse website <http://www.courtlynoyse.com>.

AMERICAN RECORDER SOCIETY (ARS) RESOURCES

SDCRS members are encouraged to visit the website of the American Recorder Society (ARS) for additional information about recorder organization activities such as other ARS Chapter events and nationwide recorder workshops. The ARS website is www.americanrecorder.org.

EXPAND YOUR MUSIC LIBRARY FREE!

A wealth of musical scores can be downloaded absolutely free for use by your ensemble. Check out the following URLs:

www.pjperry.freeuk.com/music.htm
<http://sca.uwaterloo.ca/Hendricks>
www.geocities.jp/loverecder
www.mutopiaproject.org/browse.html
<http://imslp.org>

RECORDER TEACHER DIRECTORY

<u>Name</u>	<u>Phone</u>	<u>Level Taught</u>	<u>Area</u>
Vanessa Evans	619-297-2095	Beginning to Intermediate	San Diego, North Park
Hugh Wade	858-270-6953	Beginning to Intermediate	San Diego, Clairemont
Harvey Winokur	619-334-1993	Beginning to Intermediate	East County
Janet Beazley	858-353-8668	All levels, ensemble coaching, Recorders, flutes, viola da gamba	

If you want to be listed in the recorder teacher directory, send your particulars to: SDCRS Newsletter Editor hughdwade@earthlink.net.

SDCRS MEETING CALENDAR 2014-15

September 19, 2015 Regular SDCRS meeting at Clairemont Lutheran Church; conductor: Fred Ubaldo, Jr.

SDCRS REGULAR MEETING LOCATION

Clairemont Lutheran Church
4271 Clairemont Mesa Blvd.
San Diego, CA 92117

Regular meetings start with a warm-up session with David McNair from 1:00 to 1:50 pm. All players meet with our guest conductor from 2:00-4:30 pm. Bring your own music stand.

SDCRS EXECUTIVE COMMITTEE MEMBER CONTACTS

Harvey Winokur 619-334-1993
Vanessa Evans 619-297-2095
Susan Neumeyer 619-226-4690

Refreshments Coordinator: Currently open
Newsletter: Hugh Wade 858-270-695
Web Master: Maggie Fowlie 760-304-0122

SAN DIEGO COUNTY RECORDER SOCIETY
2015-2016 MEMBERSHIP APPLICATION

Name _____

Address _____

City _____ State _____ Zip Code _____

Telephone No. _____ Email _____

Please note: To save postage and printing costs, if you provide an Email address, subsequent SDCRS Newsletters will be emailed to you. If you do not have access to Email or you prefer receiving a paper hardcopy newsletter, please check here _____.

Recorders played:

_____ Sopranino Please list any other early musical instruments you play:

_____ Soprano _____

_____ Alto _____

_____ Tenor _____

_____ Bass _____

_____ Great Bass

_____ Contra Bass

Please check by the appropriate category for your yearly dues:

_____ \$25 regular adult membership

_____ \$15 student membership

_____ \$10 child membership (up to and including 8th grade)

If you do not wish to join the SDCRS this year, but wish to continue receiving the SDCRS newsletter, please check one of the categories below:

_____ Free Email newsletter (please provide Email address above)

_____ \$5 one year of SDCRS Newsletter via US Mail

You can pay by check payable to SDCRS or in cash at any SDCRS meeting or mail your check to:

Harvey Winokur, SDCRS Executive Committee Member
540 Dewane Drive
El Cajon, CA



FOR MORE INFORMATION

Please visit us online at www.sandiego.edu/cas/music.

Music programs are subject to change.

TICKETING

\$15 general admission; \$12 seniors, USD faculty, staff and alumni; and \$10 students with ID. Tickets available at usdmusic.eventbrite.com; remaining tickets available at the door (cash or check).

Seating is limited on a first-come, first-served basis.

Il Giardino d'Amore (Vienna/Crakow) presents Amor Roma: Music inspired by the Accademia Arcadia in Baroque Rome. Corelli, Marcello, Sammartini, Vivaldi, and J.S.Bach. Period Instrument Ensemble, Stefan Plewniak, Director and violin soloist, with Marianne Pfau as guest soloist in Bach's Double Concerto for oboe and violin.

Il Giardino d'Amore

Amor Roma: Music by Vivaldi, Marcello,
Sammartini, Bach

Sunday, October 11 at 7:30 p.m.
Shiley Theatre, Camino Hall

Co-sponsored by Embassy of the Federal Republic of Germany, Washington-DC