



SDCRS NEWSLETTER

Next meeting: October 22, 2016

www.sandiegocountyrecordersociety.org

The San Diego County Recorder Society (SDCRS) is a chapter of the national [American Recorder Society](#), (ARS) and has been in existence since 1972. A membership organization, the SDCRS supports recreational playing and public performance of recorders and other early music instruments through monthly playing sessions, recorder instruction, workshops and pro-bono public concerts.

The leadership of the SDCRS is the SDCRS Executive Committee, which currently consists of Harvey Winokur, Vanessa Evans, Hugh Wade, Susan Neumeyer, and Maggie Fowlie. In this 2016-17 season, the intention of the Executive Committee is to have our SDCRS operate in much the same manner as in the past. We will continue to have regular monthly meetings, guest conductors, refreshments at regular meetings and free recorder instruction when there is sufficient interest. The next SDCRS meeting is a special one-day workshop on October 22, 2016 conducted by Lisette Kielson (see brief biography for Lisette below). If any SDCRS member wishes to become a member of the SDCRS Executive Committee, please contact one of the current members whose contact information is given later in this newsletter. All inputs are welcome.

WORKSHOP GUEST CONDUCTOR, LISETTE KIELSON



Lisette Kielson has appeared as soloist, chamber musician, and orchestral player in France, New York, and throughout the Midwest. Enthralling audiences with her innovative programming and distinctive musicianship, she has been described by the media as “sparkling with life” and with “dazzling natural technique and brilliant interpretation...performing with true character and style.” Artistic Director of L'Ensemble Portique, Lisette performs both baroque and contemporary chamber music. Independently, Lisette has performed with, among others, the Lyric Theater, Haymarket Opera Company, Music of the Baroque, Peoria Symphony Orchestra, Ars Antigua, Bella Voce, Callipygian Players, Madison Bach Musicians, New Comma Baroque, Wisconsin Baroque Ensemble, and at The Bach Intitute at Valparaiso University, Bradley University Faculty Series, Luther College Faculty Artist Series, Madison Early Music Festival, and Peoria Bach Festival.

Lisette holds Bachelor and Master Degrees in flute performance from Indiana University and a post-master's Diploma in recorder performance from The Royal Conservatory of The Hague, the Netherlands.

Lisette directs the Collegium Musicum at Bradley University, teaches on the faculty of the Whitewater Early Music Festival, and leads workshops and master classes throughout the country. President of the American Recorder Society (ARS) from 2008-2012, Lisette currently serves as Music Director of the Chicago Chapter of the ARS and Associate Director of the Recorder Orchestra of the Midwest.

Lisette will conduct multi-part and multi-choir music composed by J. S. Bach, Giovanni Trabaci, Giovanni Gabrieli, George Gershwin, Alyson Lewin, Jean Schwartz, Henry Purcell, Ludwig Senfl, and Jean Mouton. **Because of the large volume of music involved, music will be sent only to workshop attendees in the form of PDF attachments to multiple E-mails. Attendees are urged to print out the music from these files that they intend to play and bring it to the workshop. Only a very limited amount of extra hard-copy of the workshop music will be available at the meeting. Workshop attendees are urged to bring their own music stand.**

NOTES FROM NEWSLETTER EDITOR

SDCRS members are entitled to receive the SDCRS Newsletter either by E-mail or snail-mail (at extra cost). If you are an SDCRS member and have not already done so, please let the Newsletter Editor know by telephone (858-270-6953) or via E-mail at hughdwade@earthlink.net your current E-mail address and/or snail-mail address.

If any of you who receive this newsletter have any information that you believe would be of interest to the SDCRS or San Diego early music enthusiasts in general (such as music workshops, concerts, lectures, etc.), please send the information to the SDCRS Newsletter Editor at hughdwade@earthlink.net and it will be considered for inclusion in the SDCRS Newsletter. The SDCRS newsletter is typically published about one week prior to each SDCRS regular meeting.

SDCRS 2016-17 MEMBERSHIP RENEWAL REMINDER

[INCLUDED IN THIS NEWSLETTER IS A 2016-17 SDCRS MEMBERSHIP APPLICATION FORM.](#)

If you haven't already done so, please complete the SDCRS membership application form with payment and return it to Harvey Winokur, SDCRS Executive Committee Member, either by mail or in person. Don't miss this incredible \$25 bargain: nine regular monthly recorder ensemble sessions with an outstanding conductor, an annual potluck playing/eating session, a discount on the SDCRS annual workshop, a monthly newsletter, and the company of good people. **[PLEASE REMIT YOUR SDCRS 2016-17 DUES AS SOON AS POSSIBLE.](#)**

REFRESHMENTS AT SDCRS MEETINGS

Regular SDCRS meetings usually include snacks and drinks for attendees to enjoy during the break in playing. For the SDCRS 2016-17 season our refreshment coordinators are Joan Cudhea and Maggie Fowlie. The SDCRS thanks them for volunteering for this position. If you are interested in providing refreshments for one of our meetings, please contact either Joan or Maggie (see contact information below) to schedule the meeting for which you will provide refreshments (light snacks, fruit, cookies, drinks etc.). We generally plan for refreshments for about 15 people. The SDCRS will reimburse a refreshments provider for any incurred costs of refreshments.

SDEMS MONTHLY MUSIC MAKERS

The San Diego Early Music Society (SDEMS) meets at the La Jolla Public Library in La Jolla on the first Sunday of each month from 1:00 pm until 5:00 pm. All early instruments and players are welcome. Bring your instruments, music stand, and music you would like to share. The La Jolla Public Library is located at 7555 Draper Ave., La Jolla, CA. For more information, call Steve Hendricks at (619) 459-4522, or E-mail him at steve@thehendricks.net.

COURTLY NOYSE CONCERTS

The **Courtly Noyse** is a local consort of six instrumentalists/singers who perform Early Music for both public and private events. Additional information about Courtly Noyse consort activities can be found on the Courtly Noyse website <http://www.courtlynoyse.com>.

AMERICAN RECORDER SOCIETY (ARS) RESOURCES

SDCRS members are encouraged to visit the website of the American Recorder Society (ARS) for additional information about recorder organization activities such as other SDCRS Chapter events and nationwide recorder workshops. The ARS website is www.americanrecorder.org.

EXPAND YOUR MUSIC LIBRARY FREE!

A wealth of musical scores can be downloaded absolutely free for use by your ensemble. Check out these URLs:

<http://recorder-flute-free.com> <http://imslp.org> www.pjperry.freeuk.com/music.htm (bass recorder solos)

<http://sca.uwaterloo.ca/Hendricks> www.geocities.jp/loverecder www.mutopiaproject.org/browse.html

RECORDER TEACHER DIRECTORY

<u>Name</u>	<u>Phone</u>	<u>Level Taught</u>	<u>Area</u>
Vanessa Evens	619-297-2095	Beginning to Intermediate	San Diego, North Park
Hugh Wade	858-270-6953	Beginning to Intermediate	San Diego, Clairemont
Harvey Winokur	619-334-1993	Beginning to Intermediate	East County
Janet Beazley	858-353-8668	All levels, ensemble coaching, recorders, flutes, viola da gamba	

If you want to be listed in the recorder teacher directory, send your particulars to: SDCRS Newsletter Editor hughdwade@earthlink.net.

SDCRS MEETING CALENDAR 2016

October 22, 2016 All-day SDCRS workshop at Clairemont Lutheran Church; conductor: Lisette Kielson
November 19, 2016 Regular SDCRS meeting at Clairemont Lutheran Church; seasonal music; conductor: Hugh Wade

SDCRS REGULAR MEETING LOCATION

Clairemont Lutheran Church
4271 Clairemont Mesa Blvd.
San Diego, CA 92117

Regular SDCRS meetings start with a warm-up session with Hugh Wade from 1:00 to 1:50 pm. All players meet with our guest conductor from 2:00-4:30 pm. Bring your own music stand. Warm-up music is provided.

SDCRS EXECUTIVE COMMITTEE MEMBER CONTACTS

Harvey Winokur 619-334-1993
Vanessa Evans 619-297-2095
Susan Neumeyer 619-226-4690
Newsletter: Hugh Wade 858-270-6953

Refreshments Coordinators:
Joan Cudhea 858-272-4118 judhea@earthlink.net
Maggie Fowlie 760-304-0122 fowlie@yahoo.com
Web Master: Maggie Fowlie 760-304-0122

**SAN DIEGO COUNTY RECORDER SOCIETY
2016-2017 MEMBERSHIP APPLICATION**

Name _____
Address _____
City _____ State _____ Zip Code _____
Telephone No. _____ Email _____

Please note: To save postage and printing costs, if you provide an Email address, subsequent SDCRS Newsletters will be emailed to you. If you do not have access to Email or you prefer receiving a paper hard copy newsletter at extra cost, please check here _____.

Recorders played:

Sopranino _____

Soprano _____

Alto _____

Tenor _____

Bass _____

Great Bass

Contra Bass

Please list any other early musical instruments you have/play.

Please check by the appropriate category for your yearly dues:

_____ **\$25 regular adult membership**

_____ **\$15 student membership**

_____ **\$10 child membership (up to and including 8th grade)**

If you do not wish to join the SDCRS this year, but wish to continue receiving the SDCRS newsletter, please check one of the categories below:

_____ **Free Email newsletter (please provide Email address above)**

_____ **\$5 one year of SDCRS Newsletter via US Mail**

You can pay by check payable to SDCRS or in cash at any SDCRS meeting or mail your check to:

**Harvey Winokur
SDCRS Executive Committee Member
540 Dewane Drive
El Cajon, CA**

**SAN DIEGO COUNTY RECORDER SOCIETY
2016 WORKSHOP
SATURDAY, OCTOBER 22, 2016**

at
Clairemont Lutheran Church
4271 Clairemont Mesa Boulevard
San Diego, California

PROGRAM: Includes a collection of music selected by Ms. Lisette Kielson which will be both interesting and challenging for intermediate and advanced recorder players. This one-day workshop will explore music in which composers find and convey inspiration through structure, whimsical gestures, and beauty that surpasses all. (Warning: These categories are not necessarily mutually exclusive!) Selections may include works by Bach, Purcell, Sweelinck, Frances Blaker, Alyson Lewin, Peter Seibert, Alonso Lobo, Jean Moulton, Heinrich Schutz, and more.

ABOUT THE CONDUCTOR: For a full description of Ms. Kielson's biography, please see www.kielson.com. I think you will be impressed with her biography. Ms. Kielson has conducted our workshop in the past, and we are looking forward to a most interesting and educational workshop again. I hope you will join us.

SCHEDULE:

9:00 a.m. - coffee and warmup
9:30 a.m. - noon: class
Noon: Lunch (included)
1:00 p.m. - 4:00 p.m.: class (break at 2:15)
4:00 p.m.: cleanup and farewell

For more information: Harvey Winokur
[619-334-1993](tel:619-334-1993)
recorderplayers1@gmail.com

Visit our website at sandiegocountyrecordersociety.org

Name _____
Address _____
Phone _____
email _____
Instruments Played: S A T B GB Other _____

Please send this form with your check in the amount of \$40 if you are an SDCRS member, \$45 if you are a guest, payable to SDCRS to

Harvey Winokur
540 Dewane Dr
El Cajon, CA 92020

To be sure there will be adequate music and food, your response by October 1, 2016, would be greatly appreciated.