



## ***SDCRS NEWSLETTER***

**Next meeting: November 18, 2017**

[www.sandiegocountyrecordersociety.org](http://www.sandiegocountyrecordersociety.org)

The SDCRS 2017-18 season is underway. The next regular meeting of the SDCRS will be on Saturday, November 18, 2017 at Clairemont Lutheran Church. The SDCRS Executive Committee hopes that all of you have had a relaxing, enjoyable summer break, but it is now time to make beautiful recorder music.

The San Diego County Recorder Society (SDCRS) is a chapter of the national [American Recorder Society](#) (ARS), and has been in existence since 1972. A membership organization, the SDCRS supports recreational playing and public performance of recorders and other early musical instruments through monthly playing sessions, recorder instruction, workshops and pro-bono public concerts.

The leadership of the SDCRS is the SDCRS Executive Committee, which currently consists of Harvey Winokur, Vanessa Evans, Hugh Wade, Susan Neumeyer, and Maggie Fowlie. In the current 2017-18 season, the intention of the Executive Committee is to have our SDCRS operate in much the same manner as in the past. We will continue to have regular monthly meetings, guest conductors, an annual workshop with a professional conductor, refreshments at regular meetings and free recorder instruction when there is sufficient interest. Listeners are always welcome at SDCRS regular meetings. If any SDCRS member wishes to become a member of the SDCRS Executive Committee, please contact one of the current SDCRS Executive Committee members whose contact information is given below in this newsletter. All inputs are welcome.

### **GUEST CONDUCTOR FOR NOVEMBER 2017**

**ULLA SINZ**



Ulla Sinz was born and raised in Germany, and began recorder studies at the age of 7 with Renate Stoltenberg at the Institute of Music Leverkusen (near Cologne). In 1980 she won third prize in the Young Musicians Competition (Jugend Musiziert). Her musical training continued at the University of the Virgin Islands where she studied Applied Reeds, and at the New England Conservatory of Music where she studied classical guitar. Since immigrating to the United States in 1986, Ulla maintains a semi-professional status as a featured soloist. She also is a co-founder of various ensembles throughout the United States. Ulla currently performs with San Diego-based groups such as Windsor Hills, Trio Lonato, and the Kensington Baroque Orchestra.

## ***SDCRS 2017 WORKSHOP KUDOS***

The SDCRS 2017 Workshop was very successful, and recognition and thanks are due to the persons who contributed to its success. Thanks first of all to Rotem Gilbert, workshop conductor, for an enthusiastic session of recorder playing, including interesting Renaissance music and recorder-specific and general musicianship tips. Besides that, it was fun. Thanks go to Harvey Winokur for workshop organization, publicity, music distribution, and logistics. Thanks go to Joan Cudhea for securing the workshop venue. The efforts of Vanessa Evans in supplying name tags and Susan Neumeyer for refreshments are also recognized and appreciated. If other workshop contributors are not mentioned herein, it is the fault of the Newsletter Editor, and apologies are offered.

## ***NOTES FROM NEWSLETTER EDITOR***

SDCRS members are entitled to receive the SDCRS Newsletter either by E-mail or snail-mail (at extra cost). If you are an SDCRS member and have not already done so, please let the Newsletter Editor know by telephone (858-270-6953) or via E-mail at [hughdwade@earthlink.net](mailto:hughdwade@earthlink.net) your current E-mail address and/or snail-mail address.

If any of you who receive this newsletter have any information that you believe would be of interest to the SDCRS or San Diego early music enthusiasts in general (such as music workshops, concerts, lectures, etc.), please send the information to the SDCRS Newsletter Editor at [hughdwade@earthlink.net](mailto:hughdwade@earthlink.net) and it will be considered for inclusion in the SDCRS Newsletter. The SDCRS newsletter is typically published about one week prior to each SDCRS regular meeting.

## ***SDCRS 2017-18 MEMBERSHIP RENEWAL REMINDER***

***INCLUDED IN THIS NEWSLETTER IS A 2017-18 SDCRS MEMBERSHIP APPLICATION FORM.*** If you haven't already done so, please complete the 2017-18 SDCRS membership application form with payment and return it to Harvey Winokur, SDCRS Executive Committee Member, either by mail or in person. There are no formal SDCRS meetings in July and August of 2018. SDCRS memberships for 2017-18 are valid from September 2017 through June 2018. Don't miss this incredible \$25 bargain: nine regular monthly recorder ensemble sessions with an outstanding conductor, an annual workshop with a professional conductor (extra cost), an annual potluck playing/eating session, a monthly newsletter, and the company of good people.

## ***REFRESHMENTS AT SDCRS MEETINGS***

Regular SDCRS meetings usually include snacks and drinks for attendees to enjoy during the break in playing. For the SDCRS 2017-18 season our refreshment coordinators are Joan Cudhea and Maggie Fowlie. The SDCRS thanks them for volunteering for this position. If you are interested in providing refreshments for one of our meetings, please contact either Joan or Maggie (see contact information below) to schedule the meeting for which you will provide refreshments (light snacks, fruit, nuts, cookies, drinks etc.). We generally plan for refreshments for about 15 people. The SDCRS will reimburse a refreshments provider for any incurred costs of refreshments.

## ***COURTLY NOYSE CONCERTS***

The **Courtly Noyse** is a local consort of six instrumentalists/singers who perform Early Music for both public and private events. Additional information about Courtly Noyse consort activities can be found on the Courtly Noyse website <http://www.courtlynoyse.com>.

## ***AMERICAN RECORDER SOCIETY (ARS) RESOURCES***

SDCRS members are encouraged to visit the website of the American Recorder Society (ARS) for additional information about recorder organization activities such as other SDCRS Chapter events and nationwide recorder workshops. The ARS website is [www.americanrecorder.org](http://www.americanrecorder.org).

### ***EXPAND YOUR MUSIC LIBRARY FREE!***

A wealth of musical scores can be downloaded absolutely free for use by your ensemble. Check out these URLs:

<http://recorder-flute-free.com>   <http://imslp.org>   [www.pjperry.freeuk.com/music.htm](http://www.pjperry.freeuk.com/music.htm) (bass recorder solos)  
<http://sca.uwaterloo.ca/Hendricks>   [www.geocities.jp/loverecder](http://www.geocities.jp/loverecder)   [www.mutopiaproject.org/browse.html](http://www.mutopiaproject.org/browse.html)

## ***RECORDER TEACHER DIRECTORY***

<b><u>Name</u></b>	<b><u>Phone</u></b>	<b><u>Level Taught</u></b>	<b><u>Area</u></b>
Vanessa Evans	619-297-2095	Beginning to Intermediate	San Diego, North Park
Hugh Wade	858-270-6953	Beginning to Intermediate	San Diego, Clairemont
Harvey Winokur	619-334-1993	Beginning to Intermediate	East County

If you want to be listed in the recorder teacher directory, send your particulars to: SDCRS Newsletter Editor [hughdwade@earthlink.net](mailto:hughdwade@earthlink.net).

### ***SDCRS MEETING CALENDAR 2017***

November 18, 2017   Regular SDCRS meeting at Clairemont Lutheran Church; guest conductor: Ulla Sinz

### ***SDCRS REGULAR MEETING LOCATION***

**Clairemont Lutheran Church**  
4271 Clairemont Mesa Blvd.  
San Diego, CA 92117

Regular SDCRS meetings start with a warm-up session with Hugh Wade from 1:00 to 1:50 pm. All players meet with our guest conductor from 2:00-4:30 pm. Bring your own music stand. Warm-up music will be provided.

### ***SDCRS EXECUTIVE COMMITTEE MEMBER CONTACTS***

Harvey Winokur 619-334-1993  
Vanessa Evans 619-297-2095  
Susan Neumeyer 619-226-4690  
Newsletter: Hugh Wade 858-270-6953

Refreshments Coordinators:  
Joan Cudhea 858-272-4118 [jcudhea@earthlink.net](mailto:jcudhea@earthlink.net)  
Maggie Fowlie 760-304-0122 [fowlie@yahoo.com](mailto:fowlie@yahoo.com)  
Web Master: Maggie Fowlie 760-304-0122

**SAN DIEGO COUNTY RECORDER SOCIETY  
2017-2018 MEMBERSHIP APPLICATION**

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
Telephone No. \_\_\_\_\_ Email \_\_\_\_\_

**Please note: To save postage and printing costs, if you provide an Email address, subsequent SDCRS Newsletters will be emailed to you. If you do not have access to Email or you prefer receiving a paper hard copy newsletter at \$5 extra cost, please check here \_\_\_\_\_.**

**Recorders played:**

Sopranino \_\_\_\_\_  
Soprano \_\_\_\_\_  
Alto \_\_\_\_\_  
Tenor \_\_\_\_\_  
Bass \_\_\_\_\_  
Great Bass \_\_\_\_\_  
Contra Bass \_\_\_\_\_

**Please list any other early musical instruments you have/play.**

**Please check by the appropriate category for your yearly dues:**

\_\_\_\_\_ \$25 regular adult membership  
\_\_\_\_\_ \$15 student membership  
\_\_\_\_\_ \$10 child membership (up to and including 8th grade)

**If you do not wish to join the SDCRS this year, but wish to continue receiving the SDCRS newsletter, please check one of the categories below:**

\_\_\_\_\_ Free Email newsletter (please provide Email address above)  
\_\_\_\_\_ \$5 one year of SDCRS Newsletter via US Mail

**You can pay by check payable to SDCRS or in cash at any SDCRS meeting or mail your check to:**

**Harvey Winokur  
SDCRS Executive Committee Member  
540 Dewane Drive  
El Cajon, CA**