



## ***SDCRS NEWSLETTER***

**Next meeting: November 19, 2016**

[www.sandiegocountyrecordersociety.org](http://www.sandiegocountyrecordersociety.org)

The San Diego County Recorder Society (SDCRS) is a chapter of the national [American Recorder Society](#), (ARS) and has been in existence since 1972. A membership organization, the SDCRS supports recreational playing and public performance of recorders and other early music instruments through monthly playing sessions, recorder instruction, workshops and pro-bono public concerts.

The leadership of the SDCRS is the SDCRS Executive Committee, which currently consists of Harvey Winokur, Vanessa Evans, Hugh Wade, Susan Neumeyer, and Maggie Fowlie. In this 2016-17 season, the intention of the Executive Committee is to have our SDCRS operate in much the same manner as in the past. We will continue to have regular monthly meetings, guest conductors, refreshments at regular meetings and free recorder instruction when there is sufficient interest. If any SDCRS member wishes to become a member of the SDCRS Executive Committee, please contact one of the current SDCRS Executive Committee members whose contact information is given below in this newsletter. All inputs are welcome.

### **GUEST CONDUCTOR FOR NOVEMBER 19, 2016 REGULAR SDCRS MEETING**

#### **CATHE SOBKE**

**Cathe Sobke**, a San Diego native, holds degrees in music composition and music theory from San Diego State University. She grew up playing piano, clarinet and guitar, and was introduced to early music about 20 years ago. Her managerie of early musical instruments includes many recorders (Of course!), Renaissance flutes, krummhorn, cornettos, lutes, Baroque guitar, viola da gamba, and harpsichord. When she isn't playing on her instruments (or playing tennis, hiking, or cycling), she can be found teaching music classes at Southwestern College in Chula Vista, CA, where she specializes in Aural Skills. She is also available for private musical instruction. Currently performing music from the Medieval, Renaissance, and Baroque periods, she plays with local groups Kensington Baroque Orchestra, Windsor Hills Conort, The Goliads, and Duo Lonato.

Cathe has been a guest conductor of the SDCRS in prior years and often has included some of her own arrangements in her programs. We look forward to more of that, since her arrangements usually put the recorder parts in the ranges where the recorders sound the best. Cathe will provide hard copy of the music to be played at the meeting. Be sure to bring your own music stand to the meeting.

#### ***NOTES FROM NEWSLETTER EDITOR***

SDCRS members are entitled to receive the SDCRS Newsletter either by E-mail or snail-mail (at extra cost). If you are an SDCRS member and have not already done so, please let the Newsletter Editor know by telephone (858-270-6953) or via E-mail at [hughdwade@earthlink.net](mailto:hughdwade@earthlink.net) your current E-mail address and/or snail-mail address.

If any of you who receive this newsletter have any information that you believe would be of interest to the SDCRS or San Diego early music enthusiasts in general (such as music workshops, concerts, lectures, etc.), please send the information to the SDCRS Newsletter Editor at [hughdwade@earthlink.net](mailto:hughdwade@earthlink.net) and it will be considered for inclusion in the SDCRS Newsletter. The SDCRS newsletter is typically published about one week prior to each SDCRS regular meeting.

## ***SDCRS 2016-17 MEMBERSHIP RENEWAL REMINDER***

**[INCLUDED IN THIS NEWSLETTER IS A 2016-17 SDCRS MEMBERSHIP APPLICATION FORM.](#)**

If you haven't already done so, please complete the SDCRS membership application form with payment and return it to Harvey Winokur, SDCRS Executive Committee Member, either by mail or in person. Don't miss this incredible \$25 bargain: nine regular monthly recorder ensemble sessions with an outstanding conductor, an annual potluck playing/eating session, a discount on the SDCRS annual workshop, a monthly newsletter, and the company of good people. **[PLEASE REMIT YOUR SDCRS 2016-17 DUES AS SOON AS POSSIBLE.](#)**

## ***REFRESHMENTS AT SDCRS MEETINGS***

Regular SDCRS meetings usually include snacks and drinks for attendees to enjoy during the break in playing. For the SDCRS 2016-17 season our refreshment coordinators are Joan Cudhea and Maggie Fowlie. The SDCRS thanks them for volunteering for this position. If you are interested in providing refreshments for one of our meetings, please contact either Joan or Maggie (see contact information below) to schedule the meeting for which you will provide refreshments (light snacks, fruit, nuts, cookies, drinks etc.). We generally plan for refreshments for about 15 people. The SDCRS will reimburse a refreshments provider for any incurred costs of refreshments.

## ***SDEMS MONTHLY MUSIC MAKERS***

The San Diego Early Music Society (SDEMS) meets at the La Jolla Public Library in La Jolla on the first Sunday of each month from 1:00 pm until 5:00 pm. All early musical instruments and players are welcome. Bring your instruments, music stand, and music you would like to share. The La Jolla Public Library is located at 7555 Draper Ave., La Jolla, CA. For more information, call Steve Hendricks at (619) 459-4522, or E-mail him at [steve@thehendricks.net](mailto:steve@thehendricks.net).

## ***COURTLY NOYSE CONCERTS***

The **Courtly Noyse** is a local consort of six instrumentalists/singers who perform Early Music for both public and private events. Additional information about Courtly Noyse consort activities can be found on the Courtly Noyse website <http://www.courtlynoyse.com>.

## ***AMERICAN RECORDER SOCIETY (ARS) RESOURCES***

SDCRS members are encouraged to visit the website of the American Recorder Society (ARS) for additional information about recorder organization activities such as other SDCRS Chapter events and nationwide recorder workshops. The ARS website is [www.americanrecorder.org](http://www.americanrecorder.org).

## ***EXPAND YOUR MUSIC LIBRARY FREE!***

A wealth of musical scores can be downloaded absolutely free for use by your ensemble. Check out these URLs:

<http://recorder-flute-free.com>   <http://imslp.org>   [www.pjperry.freeuk.com/music.htm](http://www.pjperry.freeuk.com/music.htm) (bass recorder solos)  
<http://sca.uwaterloo.ca/Hendricks>   [www.geocities.jp/loverecder](http://www.geocities.jp/loverecder)   [www.mutopiaproject.org/browse.html](http://www.mutopiaproject.org/browse.html)

## ***RECORDER TEACHER DIRECTORY***

<u>Name</u>	<u>Phone</u>	<u>Level Taught</u>	<u>Area</u>
Vanessa Evans	619-297-2095	Beginning to Intermediate	San Diego, North Park
Hugh Wade	858-270-6953	Beginning to Intermediate	San Diego, Clairemont
Harvey Winokur	619-334-1993	Beginning to Intermediate	East County
Janet Beazley	858-353-8668	All levels, ensemble coaching, recorders, flutes, viola da gamba	

If you want to be listed in the recorder teacher directory, send your particulars to: SDCRS Newsletter Editor [hughdwade@earthlink.net](mailto:hughdwade@earthlink.net).

## ***SDCRS MEETING CALENDAR 2016-17***

November 19, 2016 Regular SDCRS meeting at Clairemont Lutheran Church; guest conductor: Cathe Sobke  
December 17, 2016 Potluck SDCRS meeting at the home of Ellen and Frank Quick; conductor: Hugh Wade  
January 21, 2017 Regular SDCRS meeting at Clairemont Lutheran Church; guest conductor: Ramon Negrón

## ***SDCRS REGULAR MEETING LOCATION***

**Clairemont Lutheran Church  
4271 Clairemont Mesa Blvd.  
San Diego, CA 92117**

**Regular SDCRS meetings start with a warm-up session with Hugh Wade from 1:00 to 1:50 pm. All players meet with our guest conductor from 2:00-4:30 pm. Bring your own music stand. Warm-up music is provided.**

## ***SDCRS EXECUTIVE COMMITTEE MEMBER CONTACTS***

**Harvey Winokur 619-334-1993  
Vanessa Evans 619-297-2095  
Susan Neumeyer 619-226-4690  
Newsletter: Hugh Wade 858-270-6953**

**Refreshments Coordinators:  
Joan Cudhea 858-272-4118 [jcudhea@earthlink.net](mailto:jcudhea@earthlink.net)  
Maggie Fowlie 760-304-0122 [fowlie@yahoo.com](mailto:fowlie@yahoo.com)  
Web Master: Maggie Fowlie 760-304-0122**

**SAN DIEGO COUNTY RECORDER SOCIETY  
2016-2017 MEMBERSHIP APPLICATION**

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
Telephone No. \_\_\_\_\_ Email \_\_\_\_\_

**Please note: To save postage and printing costs, if you provide an Email address, subsequent SDCRS Newsletters will be emailed to you. If you do not have access to Email or you prefer receiving a paper hard copy newsletter at extra cost, please check here \_\_\_\_\_.**

**Recorders played:**

Sopranino \_\_\_\_\_  
Soprano \_\_\_\_\_  
Alto \_\_\_\_\_  
Tenor \_\_\_\_\_  
Bass \_\_\_\_\_  
Great Bass \_\_\_\_\_  
Contra Bass \_\_\_\_\_

**Please list any other early musical instruments you have/play.**

**Please check by the appropriate category for your yearly dues:**

\_\_\_\_\_ \$25 regular adult membership  
\_\_\_\_\_ \$15 student membership  
\_\_\_\_\_ \$10 child membership (up to and including 8<sup>th</sup> grade)

**If you do not wish to join the SDCRS this year, but wish to continue receiving the SDCRS newsletter, please check one of the categories below:**

\_\_\_\_\_ Free Email newsletter (please provide Email address above)  
\_\_\_\_\_ \$5 one year of SDCRS Newsletter via US Mail

**You can pay by check payable to SDCRS or in cash at any SDCRS meeting or mail your check to:**

**Harvey Winokur  
SDCRS Executive Committee Member  
540 Dewane Drive  
El Cajon, CA**

