



SDCRS NEWSLETTER

Next meeting: May 19, 2018

www.sandiegocountyrecordersociety.org

The San Diego County Recorder Society (SDCRS) is a chapter of the national [American Recorder Society](http://www.americanrecordersociety.org), (ARS) and has been in existence since 1972. A membership organization, the SDCRS supports recreational playing and public performance of recorders and other early musical instruments through monthly playing sessions, recorder instruction, workshops and pro-bono public concerts.

The leadership of the SDCRS is the SDCRS Executive Committee, which currently consists of Harvey Winokur, Vanessa Evans, Hugh Wade, Susan Neumeyer, and Maggie Fowlie. In this 2017-18 season, the intention of the Executive Committee is to have our SDCRS operate in much the same manner as in the past. We will continue to have regular monthly meetings, guest conductors, refreshments at regular meetings and free recorder instruction when there is sufficient interest. If any SDCRS member wishes to become a member of the SDCRS Executive Committee, please contact one of the current SDCRS Executive Committee members whose contact information is given below in this newsletter. All inputs are welcome.

GUEST CONDUCTOR FOR MAY 19, 2018 SDCRS MEETING



MR. DANIEL RATELLE

A native San Diegan, Daniel Ratelle earned a degree in Psychology at Santa Clara University, and then returned to San Diego to study music. At San Diego State University he was a vocal major as an undergraduate, sang and played period instruments with the Collegium Musicum there, and received his Master's Degree in Conducting and Early Music. Currently he teaches music part time at Mesa College, conducts the New City Sinfonia (a community chamber orchestra), directs the choir of the First Unitarian Universalist Church, and directs Pacific Camerata, an early music choral ensemble which he founded. He has served on the Board of the San Diego Early Music Society, as well as several terms on the national Board of the Unitarian Universalist Musicians Network. He was for eight years the Associate Conductor of the San Diego Master Chorale, and delivered a number of the "Words On Music" presentations for San Diego Symphony programs. In previous sessions with the San Diego County Recorder Society, he has brought a wide variety of musical literature, from dances and motets to polychoral works of up to eight parts. Hard copy of the music he plans to conduct will be provided at the meeting. Please bring your own music stand.

ANNOUNCEMENT OF SDCRS WORKSHOP FOR 2018

Included in this newsletter is a preliminary flyer for the upcoming 2018 SDCRS Recorder Workshop to be held on **Saturday October 27, 2018 in San Diego. PLEASE SAVE THIS DATE!**

NOTES FROM THE NEWSLETTER EDITOR

SDCRS members are entitled to receive the SDCRS Newsletter either by Email or snail-mail (at extra cost). If you are a SDCRS member and have not already done so, please let the Newsletter Editor know by telephone (858-270-6953) or via Email at hughdwade@earthlink.net your current Email address and/or snail-mail address. If any of you who receive this newsletter have any information that you believe would be of interest to the SDCRS or San Diego early music enthusiasts in general (such as music workshops, concerts, lectures, etc.), please send the information to the SDCRS Newsletter Editor at hughdwade@earthlink.net and it will be considered for inclusion in the SDCRS Newsletter. The SDCRS newsletter is typically published about one week prior to each SDCRS regular meeting.

SDCRS 2017-18 MEMBERSHIP RENEWAL REMINDER

INCLUDED IN THIS NEWSLETTER IS A 2017-18 SDCRS MEMBERSHIP APPLICATION FORM.

If you haven't already done so, please complete the SDCRS membership application form with payment and return it to Harvey Winokur, SDCRS Executive Committee Member, either by mail or in person. SDCRS 2017-18 membership dues are valid for all regular SDCRS meetings from September 2017 through June 2018. The SDCRS does not meet during the months of July and August. Don't miss this incredible \$25 bargain: nine regular monthly recorder ensemble sessions with an outstanding conductor, an annual potluck playing/eating session, a discount on the SDCRS annual workshop, a monthly newsletter, and the company of good people. **PLEASE REMIT YOUR SDCRS 2017-18 DUES AS SOON AS POSSIBLE.**

REFRESHMENTS AT SDCRS MEETINGS

Regular SDCRS meetings usually include snacks and drinks for attendees to enjoy during the break in playing. For the SDCRS 2017-18 season our refreshment coordinators are Joan Cudhea and Maggie Fowlie. The SDCRS thanks them for volunteering for this position. If you are interested in providing refreshments for one of our meetings, please contact either Joan or Maggie (see contact information below) to schedule the meeting for which you will provide refreshments (light snacks, fruit, nuts, cookies, drinks etc.). We generally plan for refreshments for about 15 people. The SDCRS will reimburse a refreshments provider for any incurred costs of refreshments.

COURTLY NOYSE CONCERTS

The **Courtly Noyse** is a local consort of six instrumentalists/singers who perform Early Music for both public and private events. Additional information about Courtly Noyse consort activities can be found on the Courtly Noyse website <http://www.courtlynoyse.com>.

AMERICAN RECORDER SOCIETY (ARS) RESOURCES

SDCRS members are encouraged to visit the website of the American Recorder Society (ARS) for additional information about recorder organization activities such as other ARS Chapter events and nationwide recorder workshops. The ARS website is www.americanrecorder.org.

EXPAND YOUR MUSIC LIBRARY FREE!

A wealth of musical scores can be downloaded absolutely free for use by your ensemble. Check out these URLs:

<http://recorder-flute-free.com> <http://imslp.org> www.pjperry.freeuk.com/music.htm (bass recorder solos)
<http://sca.uwaterloo.ca/Hendricks> www.geocities.jp/loverecder www.mutopiaproject.org/browse.ht

RECORDER TEACHER DIRECTORY

<u>Name</u>	<u>Phone</u>	<u>Level Taught</u>	<u>Area</u>
Vanessa Evans	619-297-2095	Beginning to Intermediate	San Diego, North Park
Hugh Wade	858-270-6953	Beginning to Intermediate	San Diego, Clairemont
Harvey Winokur	619-334-1993	Beginning to Intermediate	East County

If you want to be listed in the recorder teacher directory, send your particulars to: SDCRS Newsletter Editor
hughdwade@earthlink.net.

SDCRS MEETING CALENDAR 2018

May 19, 2018 Regular SDCRS meeting at Clairemont Lutheran Church; guest conductor: Mr. Daniel Ratelle
June 30, 2018 Potluck SDCRS meeting at the home of Ellen and Frank Quick; no formal guest conductor

SDCRS REGULAR MEETING LOCATION

Clairemont Lutheran Church
4271 Clairemont Mesa Blvd.
San Diego, CA 92117

Regular SDCRS meetings start with a warm-up session with Hugh Wade from 1:00 pm to 1:50 pm. All players meet with our guest conductor from 2:00-4:30 pm. Bring your own music stand. Warm-up music is provided.

SDCRS EXECUTIVE COMMITTEE MEMBER CONTACTS

Harvey Winokur 619-334-1993
Vanessa Evans 619-297-2095
Susan Neumeyer 619-226-4690
Newsletter: Hugh Wade 858-270-6953

Refreshments Coordinators:
Joan Cudhea 858-272-4118 jcudhea@earthlink.net
Maggie Fowlie 760-304-0122 fowlie@yahoo.com
Web Master: Maggie Fowlie 760-304-0122

SAN DIEGO COUNTY RECORDER SOCIETY

WHAT: RECORDER WORKSHOP! - recorder orchestra arrangements (bring your sopranino, great bass, and contrabass recorders, along with SATB) -music of Salamone Rossi and Marin Marais

WHEN: Saturday, October 27, 2018 9AM – 4PM

WHY: For more information, contact Harvey Winokur, recorderplayers1@gmail.com 619.334.1993 or sandiegocountyrecordersociety.org. Cost: \$55 (\$50 SDCRS members) (includes on-site lunch)

WHERE: San Diego, CA (exact location tba)

WHO: TOM AXWORTHY, conductor



Mr. Axworthy currently teaches the Collegium Musicum and Recorder Workshop for Rio Hondo College and has directed the Collegium for the Claremont Graduate School. He teaches regularly for the early music workshops presented by the San Diego Early Music Society, the Southern California Recorder Society, the San Francisco Early Music Society and the Idyllwild School of Music and the Arts (ISOMATA). He directs his own annual SCEMC Workshop in Renaissance Reed Instruments and is co-director for the Canto Antiquo Workshop in Early Music and Dance. Mr. Axworthy is the founder-director of the Southern California Early Music Consort and a member of the Renaissance Players, Harmonia Baroque and is a co-founder of Canto Antiquo. He also directs several other chamber ensembles in a wide range of musical styles. Mr. Axworthy has appeared as a recorder/shawm soloist with the Los Angeles Philharmonic as well as an oboe soloist with many local orchestras. He records for the Musical Heritage Society, Nonesuch, Dargason and Word Records. His early instruments and the SCEMC have been heard in numerous film and TV soundtracks.

**SAN DIEGO COUNTY RECORDER SOCIETY
2017-2018 MEMBERSHIP APPLICATION**

Name _____
Address _____
City _____ **State** _____ **Zip Code** _____
Telephone No. _____ **Email** _____

Please note: To save postage and printing costs, if you provide an Email address, subsequent SDCRS Newsletters will be Emailed to you. If you do not have access to Email or you prefer receiving a paper hard copy newsletter at extra cost, please check here _____.

Recorders played:
Sopranino _____
Soprano _____
Alto _____
Tenor _____
Bass _____
Great Bass _____
Contra Bass _____

Please list any other early musical instruments you have/play.

Please check by the appropriate category for your yearly dues:

_____ **\$25 regular adult membership**
_____ **\$15 student membership**
_____ **\$10 child membership (up to and including 8th grade)**

If you do not wish to join the SDCRS this year, but wish to continue receiving the SDCRS newsletter, please check one of the categories below:

_____ **Free Email newsletter (please provide Email address above)**
_____ **\$5 one year of SDCRS Newsletter via US Mail**

You can pay by check payable to SDCRS or in cash at any SDCRS meeting or mail your check to:

**Harvey Winokur
SDCRS Executive Committee Member
540 Dewane Drive
El Cajon, CA**