



SDCRS NEWSLETTER

Next meeting: May 20, 2017

www.sandiegocountyrecordersociety.org

The San Diego County Recorder Society (SDCRS) is a chapter of the national [American Recorder Society](http://www.americanrecordersociety.org) (ARS), and has been in existence since 1972. A membership organization, the SDCRS supports recreational playing and public performance of recorders and other early musical instruments through monthly playing sessions, recorder instruction, workshops and pro-bono public concerts.

The leadership of the SDCRS is the SDCRS Executive Committee, which currently consists of Harvey Winokur, Vanessa Evans, Hugh Wade, Susan Neumeyer, and Maggie Fowlie. In this 2016-17 season, the intention of the Executive Committee is to have our SDCRS operate in much the same manner as in the past. We will continue to have regular monthly meetings, guest conductors, refreshments at regular meetings and free recorder instruction when there is sufficient interest. If any SDCRS member wishes to become a member of the SDCRS Executive Committee, please contact one of the current SDCRS Executive Committee members whose contact information is given below in this newsletter. All inputs are welcome.

GUEST CONDUCTOR FOR MAY 20, 2017 SDCRS MEETING



MR. STEVE HENDRICKS

Steve Hendricks is a household name in early music. He says that he is a musician whenever possible, specializing in the music of the Renaissance. He plays a number of period instruments, including recorders, crumhorns, rackets, alto sackbut, shawms, viola da gamba, and lute. He has put together over a dozen books of early music, and publishes an extensive collection of his arrangements on the Internet. If you visit Steve's personal website, <http://thehendricks.net>, you'll be guaranteed a lot of belly-laughs and a lot of information about early music, but you may have some difficulty discerning whether or not Steve's tongue is in his cheek. If you visit <http://sca.uwaterloo.ca/Hendricks>, you can access (for free) many of Steve's early music arrangements. The SDCRS looks forward to being directed by this proud papa and man of good humor. Steve will bring hard copy books of some of his Renaissance music arrangements to the meeting. Most of the pieces will be for SATB recorders.

NOTES FROM NEWSLETTER EDITOR

SDCRS members are entitled to receive the SDCRS Newsletter either by E-mail or snail-mail (at extra cost). If you are an SDCRS member and have not already done so, please let the Newsletter Editor know by telephone (858-270-6953) or via E-mail at hughdwade@earthlink.net your current E-mail address and/or snail-mail address.

If any of you who receive this newsletter have any information that you believe would be of interest to the SDCRS or San Diego early music enthusiasts in general (such as music workshops, concerts, lectures, etc.), please send the information to the SDCRS Newsletter Editor at hughdwade@earthlink.net and it will be considered for inclusion in the SDCRS Newsletter. The SDCRS newsletter is typically published about one week prior to each SDCRS regular meeting.

SDCRS 2017-18 MEMBERSHIP RENEWAL REMINDER

INCLUDED IN THIS NEWSLETTER IS A 2017-18 SDCRS MEMBERSHIP APPLICATION FORM. If you haven't already done so, please complete the 2017-18 SDCRS membership application form with payment and return it to Harvey Winokur, SDCRS Executive Committee Member, either by mail or in person. Current SDCRS memberships for 2016-17 are valid through June 2017. There are no formal SDCRS meetings in July and August of 2017. SDCRS memberships for 2017-18 are valid from September 2017 through June 2018. Don't miss this incredible \$25 bargain: nine regular monthly recorder ensemble sessions with an outstanding conductor, an annual potluck playing/eating session, a discount on the SDCRS annual workshop, a monthly newsletter, and the company of good people.

REFRESHMENTS AT SDCRS MEETINGS

Regular SDCRS meetings usually include snacks and drinks for attendees to enjoy during the break in playing. For the SDCRS 2016-17 season our refreshment coordinators are Joan Cudhea and Maggie Fowlie. The SDCRS thanks them for volunteering for this position. If you are interested in providing refreshments for one of our meetings, please contact either Joan or Maggie (see contact information below) to schedule the meeting for which you will provide refreshments (light snacks, fruit, nuts, cookies, drinks etc.). We generally plan for refreshments for about 15 people. The SDCRS will reimburse a refreshments provider for any incurred costs of refreshments.

SDEMS MONTHLY MUSIC MAKERS

The San Diego Early Music Society (SDEMS) meets at the La Jolla Public Library in La Jolla on the first Sunday of each month from 1:00 pm until 5:00 pm. All early musical instruments and players are welcome. Bring your instruments, music stand, and music you would like to share. The La Jolla Public Library is located at 7555 Draper Ave., La Jolla, CA. For more information, call Steve Hendricks at (619) 459-4522, or E-mail him at steve@thehendricks.net.

COURTLY NOYSE CONCERTS

The **Courtly Noyse** is a local consort of six instrumentalists/singers who perform Early Music for both public and private events. Additional information about Courtly Noyse consort activities can be found on the Courtly Noyse website <http://www.courtlynoyse.com>.

AMERICAN RECORDER SOCIETY (ARS) RESOURCES

SDCRS members are encouraged to visit the website of the American Recorder Society (ARS) for additional information about recorder organization activities such as other SDCRS Chapter events and nationwide recorder workshops. The ARS website is www.americanrecorder.org.

BASS RECORDER FOR SALE

If you are looking to purchase a fine bass recorder, here is a great opportunity! Mr. Chris Burns (619) 339-5171, chris@many-strings.com is offering for sale a Roessler Bass Knick Recorder with the following specifications: pear wood, modern pitch (A-440), tuned in F with Baroque fingering, professional padded case, beautiful rich

sound, asking price \$500. Pictures of this recorder are given below, with a link to Jay Sacks (Courtly Noyse Consort) playing this recorder. <http://www.many-strings.com/music-ed-videos/roessler-knick-base-recorder>.



EXPAND YOUR MUSIC LIBRARY FREE!

A wealth of musical scores can be downloaded absolutely free for use by your ensemble. Check out these URLs:

<http://recorder-flute-free.com> <http://imslp.org> www.pjperry.freeuk.com/music.htm (bass recorder solos)
<http://sca.uwaterloo.ca/Hendricks> www.geocities.jp/loverecder www.mutopiaproject.org/browse.html

RECORDER TEACHER DIRECTORY

<u>Name</u>	<u>Phone</u>	<u>Level Taught</u>	<u>Area</u>
Vanessa Evans	619-297-2095	Beginning to Intermediate	San Diego, North Park
Hugh Wade	858-270-6953	Beginning to Intermediate	San Diego, Clairemont
Harvey Winokur	619-334-1993	Beginning to Intermediate	East County
Janet Beazley	858-353-8668	All levels, ensemble coaching, recorders, flutes, viola da gamba	

If you want to be listed in the recorder teacher directory, send your particulars to: SDCRS Newsletter Editor hughdwade@earthlink.net.

SDCRS MEETING CALENDAR 2017

May 20, 2017 Regular SDCRS meeting at Clairemont Lutheran Church: guest conductor: Mr. Steve Hendricks
June 10, 2017 Annual SDCRS pot-luck playing/eating session at the home of Frank and Ellen Quick

SDCRS REGULAR MEETING LOCATION

Clairemont Lutheran Church
4271 Clairemont Mesa Blvd.
San Diego, CA 92117

Regular SDCRS meetings start with a warm-up session with Hugh Wade from 1:00 to 1:50 pm. All players meet with our guest conductor from 2:00-4:30 pm. Bring your own music stand. Warm-up music is provided.

SDCRS EXECUTIVE COMMITTEE MEMBER CONTACTS

Harvey Winokur 619-334-1993
Vanessa Evans 619-297-2095
Susan Neumeyer 619-226-4690
Newsletter: Hugh Wade 858-270-6953

Refreshments Coordinators:
Joan Cudhea 858-272-4118 jcudhea@earthlink.net
Maggie Fowlie 760-304-0122 fowlie@yahoo.com
Web Master: Maggie Fowlie 760-304-0122

**SAN DIEGO COUNTY RECORDER SOCIETY
2017-2018 MEMBERSHIP APPLICATION**

Name _____
Address _____
City _____ State _____ Zip Code _____
Telephone No. _____ Email _____

Please note: To save postage and printing costs, if you provide an Email address, subsequent SDCRS Newsletters will be emailed to you. If you do not have access to Email or you prefer receiving a paper hard copy newsletter at extra cost, please check here _____.

Recorders played:
Sopranino _____
Soprano _____
Alto _____
Tenor _____
Bass _____
Great Bass _____
Contra Bass _____

Please list any other early musical instruments you have/play.

Please check by the appropriate category for your yearly dues:

_____ **\$25 regular adult membership**
_____ **\$15 student membership**
_____ **\$10 child membership (up to and including 8th grade)**

If you do not wish to join the SDCRS this year, but wish to continue receiving the SDCRS newsletter, please check one of the categories below:

_____ **Free Email newsletter (please provide Email address above)**
_____ **\$5 one year of SDCRS Newsletter via US Mail**

You can pay by check payable to SDCRS or in cash at any SDCRS meeting or mail your check to:

**Harvey Winokur
SDCRS Executive Committee Member
540 Dewane Drive
El Cajon, CA**