



NEWSLETTER

Next meeting: May 17, 2014

Website:

www.sandiegocountyrecordersociety.org

Hi, Recorder Players,

Well, another SDCRS season comes to an end. I hope you all enjoyed all the guest conductors we had and gained some knowledge of music, or at least had fun with your fellow musicians.

For a number of years, we have had our final meeting as a potluck and playing whatever music you wanted to try. This year, we decided that at our final potluck meeting, which will be held on **Saturday June 21, 2014**, the SDCRS will provide the food and drink, and all you have to do is relax and socialize. The potluck this year will be a light lunch served at 12:30P and we will have our playing session afterwards. In order to have the proper amount of food and drink, **please call me at 619-334-1993** and let me know that you are going to attend this potluck meeting. There will be plenty of food and drink for everyone: vegan, vegetarian, or omnivore.

For my last effort to improve our playing for this season, I offer this gem of advice: Play the easy parts faster and the harder parts slower. It should all even out at the end. Ignore the looks from your playing associates when you follow this advice.

See you all on May 17th.

Harvey Winokur
SDCRS President

MAY GUEST CONDUCTOR

STEVE HENDRICKS

Steve Hendricks is a household name in early music. He says that he is a musician whenever possible, specializing in music of the Renaissance. He plays a number of period instruments, including recorders, crumhorns, rackett, alto sackbut, shawms, viola da gamba, and lute. He has assembled over a dozen books of early music, and publishes an extensive collection of his arrangements on the Internet. If you go to Steve's personal website, www.thehendricks.net/music.htm, you'll be guaranteed a lot of belly-laughs and a lot of information about early music, but you may have some difficulty in determining whether or not his tongue is in his cheek. We're looking forward to playing music with this proud father and man of good humor.



NOTES FROM THE NEWSLETTER EDITOR

SDCRS members are entitled to receive the SDCRS Newsletter either by E-mail or snail-mail, at extra cost. If you are an SDCRS member and have not already done so, please let the Newsletter Editor know by telephone (858-270-6953) or via E-mail at hughdwade@earthlink.net your current E-mail address and/or snail-mail address.

If any of you who receive this newsletter have any information that you believe would be of interest to the SDCRS or San Diego early music enthusiasts in general (such as music workshops, concerts, lectures, etc.), please send the information to the SDCRS Newsletter Editor at hughdwade@earthlink.net and it will be considered for inclusion in the SDCRS Newsletter.

SDCRS MEMBERSHIP RENEWAL

Included in this newsletter is a 2013-14 SDCRS Membership Application Form. Current SDCRS memberships are valid from Sept. 2013 through June 2014. If you haven't already done so, please complete the application form with payment and return it to Harvey Winokur, SDCRS Treasurer, either by mail or in person. Don't miss this incredible \$25 bargain: Nine regular monthly recorder ensemble sessions with an outstanding conductor, a discount on the SDCRS annual workshop, a monthly newsletter, and the company of good people.

SDEMS MONTHLY MUSIC MAKERS

The San Diego Early Music Society (SDEMS) meets at the La Jolla Public Library in La Jolla on the first Sunday of each month from 1:00 pm until 5:00 pm. All early instruments and players are welcome. Bring your instruments, music stand, and music you would like to share. The La Jolla Public Library is located at 7555 Draper Ave., La Jolla, CA. For more information, call Steve Hendricks at (619) 459-4522, or E-mail him at steve@thehendricks.net.

COURTLY NOYSE CONCERTS

The **Courtly Noyse** is a local consort of six instrumentalists/singers who perform Early Music for both public and private events. Additional information about Courtly Noyse consort activities can be found on the Courtly Noyse website <http://www.courtlynoyse.com>.

SDEMS EARLY MUSIC WORKSHOP

The San Diego Early Music Society (SDEMS) is sponsoring an early music workshop at Cuyamaca College on Saturday June 14, 2014. One of the conductors of this workshop, Rotem Gilbert, is a co-recipient of the Early Music America Thomas Binkley Award for 2014, and was one of the conductors of the SDEMS Workshop at Cuyamaca College last year. Further details are given in the flyer below. Questions should be addressed to Penny Hawkins, SDEMS Workshop Coordinator at 619-226-1023.

AMERICAN RECORDER SOCIETY (ARS) RESOURCES

SDCRS members are encouraged to visit the website of the American Recorder Society (ARS) for additional information about recorder organization activities such as other SDCRS Chapter events and nationwide recorder workshops. The ARS website is www.americanrecorder.org.

EXPAND YOUR MUSIC LIBRARY FREE!

A wealth of musical scores can be downloaded absolutely free for use by your ensemble. Check out the following URLs:

<http://www.saers.com/recorder/mondrup>

<http://icking-music-archive.org>

www.pjperry.freeuk.com/music.htm (bass recorder solos)

<http://sca.uwaterloo.ca/Hendricks/>

www.geocities.jp/lovereccder

www.mutopiaproject.org/browse.html

RECORDER TEACHER DIRECTORY

<u>Name</u>	<u>Phone</u>	<u>Level Taught</u>	<u>Area</u>
Vanessa Evans	619-297-2095	Beginning to Intermediate	San Diego, North Park
Hugh Wade	858-270-6953	Beginning to Intermediate	San Diego, Clairemont
Harvey Winokur	619-334-1993	Beginning to Intermediate	East County
Janet Beazley	858-353-8668	All levels, ensemble coaching, Recorders, flutes, viola da gamba	

If you want to be listed in the recorder teacher directory, send your particulars to: SDCRS Newsletter Editor hughdwade@earthlink.net.

SDCRS MEETING CALENDAR 2014

May 17, 2014 Regular monthly meeting at Clairemont Lutheran Church, Steve Hendricks, conductor
June 21, 2014 Potluck lunch/playing meeting at Clairemont Lutheran Church, Stephen Sturk will conduct music composed by students in his music composition class.

SDCRS MEETING LOCATION

Clairemont Lutheran Church
4271 Clairemont Mesa Blvd.
San Diego, CA 92117

Regular meetings start with a warm-up session with David McNair from 1:00 to 1:50 pm. All players meet with our guest conductor from 2:00-4:30 pm. Bring your own music stand.

SDCRS CONTACTS

President: Harvey Winokur 619-334-1993
Vice Pres: Vanessa Evans 619-297-2095
Treasurer: Harvey Winokur 619-334-1993
Workshop: Harvey Winokur 619-334-1993

Refreshments Coordinator: Currently open
Newsletter: Hugh Wade 858-270-6953
Web Master: Maggie Fowlie 760-304-0122

SAN DIEGO COUNTY RECORDER SOCIETY
2013-2014 MEMBERSHIP APPLICATION

Name _____

Address _____

City _____ State _____ Zip Code _____

Telephone No. _____ Email _____

Please note: To save postage and printing costs, if you provide an Email address, subsequent SDCRS Newsletters will be emailed to you. If you do not have access to Email or you prefer receiving a paper hardcopy newsletter, please check here _____.

Recorders played:

_____ Sopranino Please list any other early musical instruments you play:

_____ Soprano _____

_____ Alto _____

_____ Tenor _____

_____ Bass _____

_____ Great Bass

_____ Contra Bass

Please check by the appropriate category for your yearly dues:

_____ \$25 regular adult membership

_____ \$15 student membership

_____ \$10 child membership (up to and including 8th grade)

If you do not wish to join the SDCRS this year, but wish to continue receiving the SDCRS newsletter, please check one of the categories below:

_____ Free Email newsletter (please provide Email address above)

_____ \$5 one year of SDCRS Newsletter via US Mail

You can pay by check payable to SDCRS or in cash at any SDCRS meeting or mail your check to:

Harvey Winokur, SDCRS Treasurer
540 Dewane Drive
El Cajon, CA 92020

2014 Workshop

Still Pining for Palomar?

Never mind – join us for the traditional (i.e., second)

Cuyamaca Early Music Workshop

Offered by the San Diego Early Music Society

Saturday June 14 at Cuyamaca College from 9am to 4:30 pm

We're delighted to welcome back Rotem Gilbert (winds) and Shanon Zusman (viols). Join them and early music friends old and new on the beautiful campus of Cuyamaca College! Our workshop will take place in the wonderful new Communication Arts Building, with ample parking directly in front. Check out <http://www.cuyamaca.edu/performingarts/facilities.asp> for directions and a printable campus map. On Google Maps, the Communication Arts Building is marked in orange.

Registration will open at 9am, and we will start playing at 9:30. If you are a recorder player, you can spend half the day in designated recorder instruction and half in a broken consort setting – if a viol player, half viol instruction and half consort. If you play both instruments, the schedule is set in such a way that you can take designated instruction in both viol and recorder if you wish. Your workshop fee includes a light lunch, which will take place at 12:15. At the end, we shall all come together for grand consort pieces directed by Rotem and Shanon, and the day will end at 4:30 pm.

Please print and complete [the application form](#) and mail it with your check for \$50 made payable to San Diego Early Music Society, to:

Penny Hawkins, 1604 Plum Street, San Diego, CA 92106

Your donation is also greatly appreciated.

To enable us to plan the best workshop possible, please submit your form by May 31st 2014.

Questions? Problems? Please drop me a line at workshop@sdems.org.