



NEWSLETTER

Next meeting, May 18, 2013

Website: <http://sdcrcs.jascopacific.com>

PRESIDENT'S MESSAGE

All is ready for the early music workshop in June. I hope you have set aside Saturday, June 8, to attend. If you have not registered, please do so now so that we can get an accurate count in order to have food and music ready. Penny Hawkins is doing a yeoman's job and has what looks like a great workshop plan. There will be sections for recorders, for viols, and perhaps for voice, so you will have a choice, which always leads to a great musical experience. If you have not received the workshop announcement and the registration form, please let me know and I will forward one to you immediately. I hope all our SDCRS members will attend this workshop. A workshop registration form is provided at the end of this newsletter.

I want to remind you that at our next meeting there will be an election of officers. I hope you have had an opportunity to approach someone to be one of the three officers or you are willing to take on one of the jobs yourself. I would stress that, although all offices are open, we especially need a treasurer and someone who can be our webmaster. Those two positions are crucial. I have said many times in the past that this is a volunteer association, so we all have to take on some of the burden of running our SDCRS.

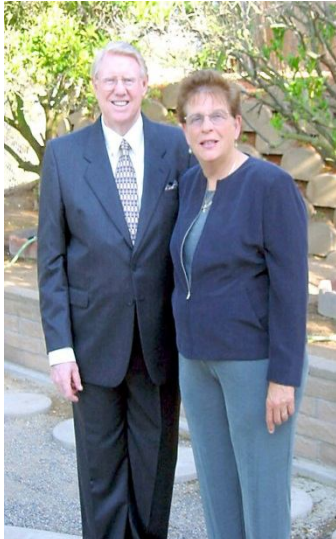
The summer is almost here, and I am again offering to conduct a class in playing the bass recorder. If you cannot play that instrument, this is a chance you may not get again, because, if I don't get any response, I will assume no one is interested, and I will not pursue the offer further. How can go wrong with this opportunity? There is no fee; the instrument and the music will be provided; and you can learn to play an instrument that is one of the most important to any recorder ensemble. We have a long two-month break from our regular meetings, and this will be an opportunity to use that time to learn to play the bass recorder.

Ensemble Thought for the Month: If all the others in your ensemble are wrong, and you are right, follow the wrong.

See you all on Saturday, May 18

Harvey Winokur, SDCRS President

MAY GUEST CONDUCTOR, HUGH WADE



Hugh Wade is a long-time participant in the San Diego early music scene. He started instrumental music (alto saxophone) in the 4th grade and continued playing saxophone through high school and college. In college he was a member of the American Federation of Musicians while playing saxophone and clarinet in a semi-professional stage band. In 1965 he started studying recorder with Erich Katz and Morris Newman in Santa Barbara, CA. He moved to San Diego in 1974 and has been active in early music to the present. He is a past president of the SDCRS, and offers recorder instruction to beginning and intermediate recorder players. He also participates in choral singing with the Clairemont Lutheran Church Chancel Choir and the Masterwork Chorale of the First United Methodist Church in San Diego. The picture is of Hugh Wade and his wife, Dixie.

Music to be played at the meeting is all for SATB recorders and includes motets by Josquin Des Prez and Leonhard Lechner, canzoni by Phillipe de Monte, Jan de Macque, Agostino Soderini, and Girolamo Frescobaldi, two pieces by Wolfgang A. Mozart, and American folksongs by Thomas H. Bayly and Stephen C. Foster. Hard copy of all music will be provided.

NOTES FROM THE NEWSLETTER EDITOR

SDCRS members are entitled to receive the SDCRS Newsletter either by E-mail or snail-mail, at extra cost. If you are an SDCRS member and have not already done so, please let the Newsletter Editor know by telephone (858-270-6953) or via E-mail at hughdwade@earthlink.net your current E-mail address and/or snail-mail address.

If any of you have any information that you believe would be of interest to the SDCRS or San Diego early music enthusiasts in general (such as music workshops, concerts, lectures, etc.), please send the information to the SDCRS Newsletter Editor at hughdwade@earthlink.net and it will be considered for inclusion in the SDCRS Newsletter.

THANK YOU TO PROVIDERS OF REFRESHMENTS AT SDCRS MEETINGS

Music feeds our souls, but people who bring refreshments to SDCRS meetings each month feed us in another important way. During this past 2012-13 SDCRS season, the following generous SDCRS members have provided treats at meetings and we thank each of them: Susan Neumeyer (coordinator), Hugh Wade, Vanessa Evans, Risa Goldberg, Vickie Jenkins, Ellen & Frank Quick, and Maggie Fowlie. Please accept our apologies if we have inadvertently omitted anyone else who provided refreshments.

SDCRS 2013-14 MEMBERSHIP RENEWAL

Included in this newsletter is a 2013-14 SDCRS Membership Application Form. SDCRS memberships are valid from Sept. 2012 through June 2014. Current 2012-13 SDCRS memberships expire in June 2013. If you haven't already done so, please complete the application form with payment and return it to Harvey Winokur, SDCRS President, either by mail or in person. Don't miss this incredible \$25 bargain: eight regular monthly recorder ensemble sessions with an outstanding conductor, a discount on the SDCRS annual workshop, a monthly newsletter and the company of good people.

SDEMS MONTHLY MUSIC MAKERS

The San Diego Early Music Society (SDEMS) meets at the La Jolla Public Library in La Jolla on the first Sunday of each month from 1:00PM until 5:00PM. All early instruments and players are welcome. Bring your instruments, music stand, and music you would like to share. The La Jolla Public Library is located at 7555 Draper Ave., La Jolla, CA. For more information, call Steve Hendricks at (619) 459-4522, or E-mail him at steve@thehendricks.net.

EARLY MUSIC WORKSHOPS

The following early music workshops are available in California and Oregon in the near term:

Marin Headlands Recorder Workshop, Point Bonita YMCA Conference Center near San Francisco, CA
May 17-19, 2013, Contact: Brenda Bailey (510) 893-9128 or at bbmh12@gmail.com

Early Music Workshop sponsored by the San Diego Early Music Society, Cuyamaca College, San Diego, CA
June 8, 2013, winds, strings, singers, more information soon at www.sdems.org/workshop.html

COURTLY NOYSE CONCERTS

Courtly Noyse is a local San Diego consort of six instrumentalists/singers who perform Early Music for both public and private events. Additional information about **Courtly Noyse** consort activities can be found on the **Courtly Noyse** website <http://www.courtlynoyse.com>.

AMERICAN RECORDER SOCIETY (ARS) AND OTHER RECORDER-RELATED RESOURCES

All recorder enthusiasts are encouraged to visit the website of the American Recorder Society (ARS) for additional information about recorder organization activities such as other ARS Chapter events and nationwide recorder workshops. The ARS website is www.americanrecorder.org.

Want to learn the history of the recorder? How did it get its name? How does it work? How is it made? Answers to these questions and more can be found on the website www.recorderhomepage.net. This site is highly recommended.

EXPAND YOUR MUSIC LIBRARY FREE!

A wealth of musical scores can be downloaded absolutely free for use by your ensemble. Check out the following URLs:

<http://icking-music-archive.org>
www.piperry.freeuk.com/music.htm (bass recorder solos)
<http://sca.uwaterloo.ca/Hendricks/>
www.geocities.jp/loverecder
www.mutopiaproject.org/browse.html

SAN DIEGO AREA RECORDER TEACHER DIRECTORY

<u>Name</u>	<u>Phone</u>	<u>Level Taught</u>	<u>Area</u>
Vanessa Evans	619-297-2095	Beginning to Intermediate	San Diego, North Park
Hugh Wade	858-270-6953	Beginning to Intermediate	San Diego, Clairemont
Harvey Winokur	619-334-1993	Beginning to Intermediate	San Diego, East County

If you want to be listed in the recorder teacher directory, send your particulars to: SDCRS Newsletter Editor hughdwade@earthlink.net.

SDCRS MEETING CALENDAR 2012-2013

May 18, 2013 SDCRS Regular Meeting, Guest Conductor: Hugh Wade

SDCRS REGULAR MEETING LOCATION

Clairemont Lutheran Church
4271 Clairemont Mesa Blvd.
San Diego, CA 92117

Regular meetings start with a warm-up session from 1:00 to 1:50 pm. All players meet with our guest conductor from 2:00-4:30 pm. Bring your own music stand.

SDCRS CONTACTS

President:	Harvey Winokur 619-334-1993	Refreshments:	Susan Neumeyer 619-226-4690
Vice Pres:	Vanessa Evans 619-297-2095	Newsletter:	Hugh Wade 858-270-6953
Treasurer:	Harvey Winokur 619-334-1993	Web Master:	Jim Sadler 760-723-8135
Workshop:	Harvey Winokur 619-334-1993		

**SAN DIEGO COUNTY RECORDER SOCIETY
2013-2014 MEMBERSHIP APPLICATION**

Name _____

Address _____

City _____ State _____ Zip Code _____

Telephone # _____ email _____

Please note: To save postage and printing costs, if you provide an email address, subsequent newsletters will be emailed to you. If you do not have access to email or you prefer receiving a paper newsletter, please check here _____.

Recorders played:

_____ Sopranino

_____ Soprano

_____ Alto

_____ Tenor

_____ Bass

_____ Great Bass

Please list any other early instruments you play:

Please check by the appropriate level for your yearly dues:

_____ \$25 normal membership

_____ \$15 student membership

_____ \$10 child membership (up to and including 8th grade)

If you do not wish to join the SDCRS this year, but wish to continue receiving the newsletter, please check one below:

_____ Free email newsletter (please provide email address above)

_____ \$5 one year of SDCRS newsletter via US Mail.

You can pay by check payable to SDCRS or cash at any SDCRS meeting or mail your check to:

Harvey Winokur
540 Dewane Dr.
El Cajon, CA 92020

StopGap!

*A special one-day workshop for those of you pining for Palomar,
and for those who never went but wish you had!
Offered by the San Diego Early Music Society and the San Diego County Recorder Society
on Saturday June 8 at Cuyamaca College from 9am to 4:30 pm*

Name: _____

Address: _____

Phone number(s): _____

Email: _____

Instruments played _____

Do you sing? _____ Voice type? _____

You can take ALL or NONE of the following special classes (or any number in between).
Which one(s) would you like?

Intermediate recorder (with Rotem) _____ Advanced recorder (with Rotem) _____

Intermediate viol (with Shanon) _____ Advanced viol (with Shanon) _____

Which recorders will you bring and play? S A T B GB other

Which viol(s) will you bring and play? treble tenor bass other

Singing and playing in broken consorts for everyone will be provided continuously throughout the day.

All voices and “soft” early instruments welcome!

Registration at 9am – downbeat at 9:30am.

Lunch is included in the price.

Please send a check for \$45 payable to San Diego Early Music Society to:

Penny Hawkins, PO Box 60638, San Diego, CA 92166.

Call 619-226-1023 with questions, or email pennyhawk@cox.net.

Your response is requested by May 25, 2013.