



## ***SDCRS NEWSLETTER***

**Next meeting: March 18, 2017**

[www.sandiegocountyrecordersociety.org](http://www.sandiegocountyrecordersociety.org)

The San Diego County Recorder Society (SDCRS) is a chapter of the national [American Recorder Society](#), (ARS) and has been in existence since 1972. A membership organization, the SDCRS supports recreational playing and public performance of recorders and other early musical instruments through monthly playing sessions, recorder instruction, workshops and pro-bono public concerts.

The leadership of the SDCRS is the SDCRS Executive Committee, which currently consists of Harvey Winokur, Vanessa Evans, Hugh Wade, Susan Neumeyer, and Maggie Fowlie. In this 2016-17 season, the intention of the Executive Committee is to have our SDCRS operate in much the same manner as in the past. We will continue to have regular monthly meetings, guest conductors, refreshments at regular meetings and free recorder instruction when there is sufficient interest. If any SDCRS member wishes to become a member of the SDCRS Executive Committee, please contact one of the current SDCRS Executive Committee members whose contact information is given below in this newsletter. All inputs are welcome.

### **GUEST CONDUCTOR FOR MARCH 18, 2017 SDCRS MEETING**



**DR. MARIANNE PFAU**

Dr. Marianne Pfau teaches Western music history courses at USD, with a specialization in music before 1800. Since 2007, she has directed the concert series Angelus: Sacred Early Music in the USD Founders Chapel. Occasionally, Dr. Pfau also teaches graduate seminars at the Musicological Institute of the University of Hamburg, Germany. Dr. Pfau has published extensively on Hildegard of Bingen, and edits 18th-century music for Baroque Oboe. She leads an active musical life as a baroque oboist and a recorder soloist, performing and recording in the US and in Europe. She often joins American Bach Soloists, Jubilate Baroque Orchestra and California Bach Society in San Francisco, Trinity Consort in Oregon, Ensemble Rebel in New York, with Musica Alta Ripa, L'Arco Baroque Orchestra Hannover, Corona Musica Kassel, Cythara Ensemble Hamburg, Accademia dell 'Arcadia Poznan, and many others. As director of the ensemble Toutes Suites, she has recorded five CDs of newly discovered 18th-century music for Baroque Hautbois Band on the labels GENUIN classic in Leipzig, Virtilla in Hamburg, and for Bayerischer Rundfunk in Nuremberg.

Dr. Pfau has previously been a guest conductor of the SDCRS and the SDCRS welcomes her back and anticipates another interesting and challenging session of music making with her. She will conduct works by Hans Hassler, Michael Praetorius, William White, and Michael Altenburg. **Players planning to attend the March 18 SDCRS meeting are urged to access and print out copies of these works from the following URLs:**

Hassler: [http://anaigeon.free.fr/mes\\_pdf/hasscz3c.pdf](http://anaigeon.free.fr/mes_pdf/hasscz3c.pdf) (soprano recorder part)  
[http://anaigeon.free.fr/mes\\_pdf/hasscz3a.pdf](http://anaigeon.free.fr/mes_pdf/hasscz3a.pdf) (alto recorder part)  
[http://anaigeon.free.fr/mes\\_pdf/hasscz3t.pdf](http://anaigeon.free.fr/mes_pdf/hasscz3t.pdf) (tenor recorder part)  
[http://anaigeon.free.fr/mes\\_pdf/hasscz3b.pdf](http://anaigeon.free.fr/mes_pdf/hasscz3b.pdf) (bass part)  
[http://anaigeon.free.fr/mes\\_pdf/hasscnz3.pdf](http://anaigeon.free.fr/mes_pdf/hasscnz3.pdf) (score)

Praetorius: [http://anaigeon.free.fr/mes\\_pdf/practori.pdf](http://anaigeon.free.fr/mes_pdf/practori.pdf) (score)

White: [http://anaigeon.free.fr/mes\\_pdf/whitepav.pdf](http://anaigeon.free.fr/mes_pdf/whitepav.pdf) (score)

Altenburg: [http://anaigeon.free.fr/mes\\_pdf/altintra.pdf](http://anaigeon.free.fr/mes_pdf/altintra.pdf) (score)

**Extra hard copy of this music will be very limited at the meeting.**

### ***NOTES FROM NEWSLETTER EDITOR***

SDCRS members are entitled to receive the SDCRS Newsletter either by E-mail or snail-mail (at extra cost). If you are an SDCRS member and have not already done so, please let the Newsletter Editor know by telephone (858-270-6953) or via E-mail at [hughdwade@earthlink.net](mailto:hughdwade@earthlink.net) your current E-mail address and/or snail-mail address.

If any of you who receive this newsletter have any information that you believe would be of interest to the SDCRS or San Diego early music enthusiasts in general (such as music workshops, concerts, lectures, etc.), please send the information to the SDCRS Newsletter Editor at [hughdwade@earthlink.net](mailto:hughdwade@earthlink.net) and it will be considered for inclusion in the SDCRS Newsletter. The SDCRS newsletter is typically published about one week prior to each SDCRS regular meeting.

### ***SDCRS 2016-17 MEMBERSHIP RENEWAL REMINDER***

***INCLUDED IN THIS NEWSLETTER IS A 2016-17 SDCRS MEMBERSHIP APPLICATION FORM.***

If you haven't already done so, please complete the SDCRS membership application form with payment and return it to Harvey Winokur, SDCRS Executive Committee Member, either by mail or in person. Don't miss this incredible \$25 bargain: nine regular monthly recorder ensemble sessions with an outstanding conductor, an annual potluck playing/eating session, a discount on the SDCRS annual workshop, a monthly newsletter, and the company of good people. **PLEASE REMIT YOUR SDCRS 2016-17 DUES AS SOON AS POSSIBLE.**

### ***REFRESHMENTS AT SDCRS MEETINGS***

Regular SDCRS meetings usually include snacks and drinks for attendees to enjoy during the break in playing. For the SDCRS 2016-17 season our refreshment coordinators are Joan Cudhea and Maggie Fowlie. The SDCRS thanks them for volunteering for this position. If you are interested in providing refreshments for one of our meetings, please contact either Joan or Maggie (see contact information below) to schedule the meeting for which you will provide refreshments (light snacks, fruit, nuts, cookies, drinks etc.). We generally plan for refreshments for about 15 people. The SDCRS will reimburse a refreshments provider for any incurred costs of refreshments.

### ***SDEMS MONTHLY MUSIC MAKERS***

The San Diego Early Music Society (SDEMS) meets at the La Jolla Public Library in La Jolla on the first Sunday of each month from 1:00 pm until 5:00 pm. All early musical instruments and players are welcome. Bring your instruments, music stand, and music you would like to share. The La Jolla Public Library is located at 7555 Draper Ave., La Jolla, CA. For more information, call Steve Hendricks at (619) 459-4522, or E-mail him at [steve@thehendricks.net](mailto:steve@thehendricks.net).

### ***COURTLY NOYSE CONCERTS***

The **Courtly Noyse** is a local consort of six instrumentalists/singers who perform Early Music for both public and private events. Additional information about Courtly Noyse consort activities can be found on the Courtly Noyse website <http://www.courtlynoyse.com>.

## ***ANGELUS LENTEN CONCERT AT THE UNIVERSITY OF SAN DIEGO (USD)***

Works of Bach will be performed at the University of San Diego Angelus Lenten Concert at 7:00P on April 1, 2017 under the direction of Dr. Marianne Pfau. A flyer giving information on this concert is given below.

## ***DENVER RECORDER SOCIETY WORKSHOP***

The Denver Recorder Society is sponsoring a 3-day workshop on May 19-21 2017 in Estes Park, Colorado. Further details on this workshop can be found at <http://www.denverrecordersociety.org/rocky12.htm>

## ***AMERICAN RECORDER SOCIETY (ARS) RESOURCES***

SDCRS members are encouraged to visit the website of the American Recorder Society (ARS) for additional information about recorder organization activities such as other SDCRS Chapter events and nationwide recorder workshops. The ARS website is [www.americanrecorder.org](http://www.americanrecorder.org).

## ***EXPAND YOUR MUSIC LIBRARY FREE!***

A wealth of musical scores can be downloaded absolutely free for use by your ensemble. Check out these URLs:

<http://recorder-flute-free.com> <http://imslp.org> [www.pjperry.freeuk.com/music.htm](http://www.pjperry.freeuk.com/music.htm) (bass recorder solos)  
<http://sca.uwaterloo.ca/Hendricks> [www.geocities.jp/lowrecder](http://www.geocities.jp/lowrecder) [www.mutopiaproject.org/browse.html](http://www.mutopiaproject.org/browse.html)

## ***RECORDER TEACHER DIRECTORY***

<u>Name</u>	<u>Phone</u>	<u>Level Taught</u>	<u>Area</u>
Vanessa Evans	619-297-2095	Beginning to Intermediate	San Diego, North Park
Hugh Wade	858-270-6953	Beginning to Intermediate	San Diego, Clairemont
Harvey Winokur	619-334-1993	Beginning to Intermediate	East County
Janet Beazley	858-353-8668	All levels, ensemble coaching, recorders, flutes, viola da gamba	

If you want to be listed in the recorder teacher directory, send your particulars to: SDCRS Newsletter Editor [hughdwade@earthlink.net](mailto:hughdwade@earthlink.net).

## ***SDCRS MEETING CALENDAR 2017***

March 18, 2017 Regular SDCRS meeting at Clairemont Lutheran Church; guest conductor: Dr. Marianne Pfau  
April 18, 2017 Regular SDCRS meeting at Clairemont Lutheran Church; guest conductor: Mr. Larry Gerling

## ***SDCRS REGULAR MEETING LOCATION***

**Clairemont Lutheran Church**  
4271 Clairemont Mesa Blvd.  
San Diego, CA 92117

Regular SDCRS meetings start with a warm-up session with Hugh Wade from 1:00 to 1:50 pm. All players meet with our guest conductor from 2:00-4:30 pm. Bring your own music stand. Warm-up music is provided.

## ***SDCRS EXECUTIVE COMMITTEE MEMBER CONTACTS***

Harvey Winokur 619-334-1993  
Vanessa Evans 619-297-2095  
Susan Neumeyer 619-226-4690  
Newsletter: Hugh Wade 858-270-6953

Refreshments Coordinators:  
Joan Cudhea 858-272-4118 [judhea@earthlink.net](mailto:judhea@earthlink.net)  
Maggie Fowlie 760-304-0122 [fowlie@yahoo.com](mailto:fowlie@yahoo.com)  
Web Master: Maggie Fowlie 760-304-0

**SAN DIEGO COUNTY RECORDER SOCIETY  
2016-2017 MEMBERSHIP APPLICATION**

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
Telephone No. \_\_\_\_\_ Email \_\_\_\_\_

**Please note: To save postage and printing costs, if you provide an Email address, subsequent SDCRS Newsletters will be emailed to you. If you do not have access to Email or you prefer receiving a paper hard copy newsletter at extra cost, please check here \_\_\_\_\_.**

**Recorders played:**  
Sopranino \_\_\_\_\_  
Soprano \_\_\_\_\_  
Alto \_\_\_\_\_  
Tenor \_\_\_\_\_  
Bass \_\_\_\_\_  
Great Bass \_\_\_\_\_  
Contra Bass \_\_\_\_\_

**Please list any other early musical instruments you have/play.**

**Please check by the appropriate category for your yearly dues:**

- \_\_\_\_\_ \$25 regular adult membership
- \_\_\_\_\_ \$15 student membership
- \_\_\_\_\_ \$10 child membership (up to and including 8th grade)

**If you do not wish to join the SDCRS this year, but wish to continue receiving the SDCRS newsletter, please check one of the categories below:**

- \_\_\_\_\_ Free Email newsletter (please provide Email address above)
- \_\_\_\_\_ \$5 one year of SDCRS Newsletter via US Mail

**You can pay by check payable to SDCRS or in cash at any SDCRS meeting or mail your check to:**

**Harvey Winokur  
SDCRS Executive Committee Member  
540 Dewane Drive  
El Cajon, CA**



# ANGELUS SACRED MUSIC LENTEN CONCERT

## Word of Thunder: J. S. BACH CANTATAS 101, 20, and 76

Saturday, April 1, 2017  
7:00 pm

*Rita Lilly - soprano, Clifton Massey - altus, Kyle Stegall - tenor, and Ben Kazez - bass; USD Bach Fellows; and the Bay Area's Jubilate Baroque Orchestra - David Wilson, concert master; Marianne Pfau - direction and comments*

University of San Diego  
Founders Chapel  
5998 Alcalá Park  
San Diego, CA 92110

Tickets at  
[usdmusic.eventbrite.com](http://usdmusic.eventbrite.com)

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