



SDCRS NEWSLETTER

Next meeting: January 21, 2017

www.sandiegocountyrecordersociety.org

The San Diego County Recorder Society (SDCRS) is a chapter of the national [American Recorder Society](http://www.americanrecordersociety.org), (ARS) and has been in existence since 1972. A membership organization, the SDCRS supports recreational playing and public performance of recorders and other early musical instruments through monthly playing sessions, recorder instruction, workshops and pro-bono public concerts.

The leadership of the SDCRS is the SDCRS Executive Committee, which currently consists of Harvey Winokur, Vanessa Evans, Hugh Wade, Susan Neumeyer, and Maggie Fowlie. In this 2016-17 season, the intention of the Executive Committee is to have our SDCRS operate in much the same manner as in the past. We will continue to have regular monthly meetings, guest conductors, refreshments at regular meetings and free recorder instruction when there is sufficient interest. If any SDCRS member wishes to become a member of the SDCRS Executive Committee, please contact one of the current SDCRS Executive Committee members whose contact information is given below in this newsletter. All inputs are welcome.



RAMON NEGRON

The guest conductor for the SDCRS meeting on January 21, 2017 is Mr. Ramon Negrón, pictured above. Born and raised in Puerto Rico, Mr. Negrón began his musical career at the age of 9 with Guillermo Figueroa Sanabia. After graduating cum laude with his bachelor of music in viola performance from the Puerto Rico Conservatory of Music, Mr. Negrón quickly moved into a position as a full-time musician.

Currently an adjunct faculty member in the Department of Music at the University of San Diego, Mr. Negrón served as a faculty member at the Conservatory of Music of Puerto Rico and the School of Fine Arts in Carolina, Puerto Rico. Former Conductor of the Overture Strings by the San Diego Youth Symphony and Conservatory, where he collaborated as a community artist teacher of the Opus Project, inspired by the success of the El Sistema movement in Venezuela.

In addition, Mr. Negrón has served as principal viola of the Greater San Diego Community Orchestra, member of the La Jolla Symphony Orchestra, the California Chamber Orchestra, the Chamber Orchestra of New York, the New Britain Symphony Orchestra, the Yale Philharmonia, Bach Collegium San Diego Chamber Music Concerts, Classics for Kids San Diego, the Greater San Diego Music Coterie, the Long Beach Camerata Baroque Orchestra and the American Bach Soloist Festival, Musica Angelica, and Corona del Mar Baroque Festival. He currently conducts and performs with the local San Diego Kensington Baroque Orchestra.

A member of the Puerto Rico Symphony Orchestra for 16 years, Mr. Negrón has performed under the direction of such conductors as Rafael Frubeck de Burgo, Sergiu Comissiona, Yoav Talmi, Giancarlo Guerrero, Guillermo Figueroa, Maximiano Valdez and Jeffrey Thomas.

In addition to serving under numerous magnificent conductors, Mr. Negrón has been afforded the opportunity to share the stage with a multitude of nationally and internationally acclaimed musicians: Yo-Yo Ma, Sara Chang, Sholomo Mintz, Lynn Harrel, Elmar Oliveiras, Emerson String Quartet, Joshua Bell, Roberto Diaz, Paul Neubauer, Gary Carr, Olgo Kern, Andrea Bocelli, Plácido Domingo, Elugenia Zukerman, Anton Kuerti, Ana Maria Martinez, Elizabeth Blumenstock, Robert Mealy and Mary Wilson.

Mr. Negrón has also had the pleasure of performing at numerous festivals throughout the world: Casals Festival Prades, France; Reina Sofia Summer Program in Santander, Spain; Luzerne Summer Festival in Albany, New York; the Festival of the Youth Symphony Orchestra of the Americas (FOSJA); Sonoma Bach String Workshop, American Bach Soloist Festival, and Tafelmusik Baroque Summer Institute.

Mr. Negrón has performed solo with the Puerto Rico Symphony Orchestra, Arturo Somohano Philharmonic Orchestra and the Puerto Rico Conservatory Symphony Orchestra, while his performances have carried him to the stages and audiences around the world. He has performed at Carnegie Hall, The Kennedy Center, Radio City Music Hall, Saint Patrick Cathedral in New York; Woolsey Hall in New Haven, Connecticut; Pablo Casals Symphony Hall and Antonio Paoli Festival Hall, Puerto Rico; Teatro Nacional in Santo Domingo, Dominican Republic, Palacio de la Opera in Coruna, Spain; the Reinhold Center for the Arts in Saint Thomas, US Virgin Islands and the San Francisco Conservatory.

Continually seeking instruction and increasing his knowledge and skill level, Mr. Negrón has participated in master classes with the likes of Bruno Pasquier, Harmut Rohde, Roberto Diaz, Gerald Causse, Marta Gulyas, Evan Wilson, Luis Biava Sr., the Tokyo String Quartet, Jesse Levine, Elizabeth Blumenstock, Robert Mealy and Stefano Marcocchi.

NOTES FROM NEWSLETTER EDITOR

SDCRS members are entitled to receive the SDCRS Newsletter either by E-mail or snail-mail (at extra cost). If you are an SDCRS member and have not already done so, please let the Newsletter Editor know by telephone (858-270-6953) or via E-mail at hughdwade@earthlink.net your current E-mail address and/or snail-mail address.

If any of you who receive this newsletter have any information that you believe would be of interest to the SDCRS or San Diego early music enthusiasts in general (such as music workshops, concerts, lectures, etc.), please send the information to the SDCRS Newsletter Editor at hughdwade@earthlink.net and it will be considered for inclusion in the SDCRS Newsletter. The SDCRS newsletter is typically published about one week prior to each SDCRS regular meeting.

SDCRS 2016-17 MEMBERSHIP RENEWAL REMINDER

INCLUDED IN THIS NEWSLETTER IS A 2016-17 SDCRS MEMBERSHIP APPLICATION FORM.

If you haven't already done so, please complete the SDCRS membership application form with payment and return it to Harvey Winokur, SDCRS Executive Committee Member, either by mail or in person. Don't miss this incredible \$25 bargain: nine regular monthly recorder ensemble sessions with an outstanding conductor, an annual potluck playing/eating session, a discount on the SDCRS annual workshop, a monthly newsletter, and the company of good people. ***PLEASE REMIT YOUR SDCRS 2016-17 DUES AS SOON AS POSSIBLE.***

REFRESHMENTS AT SDCRS MEETINGS

Regular SDCRS meetings usually include snacks and drinks for attendees to enjoy during the break in playing. For the SDCRS 2016-17 season our refreshment coordinators are Joan Cudhea and Maggie Fowlie. The SDCRS thanks them for volunteering for this position. If you are interested in providing refreshments for one of our meetings, please contact either Joan or Maggie (see contact information below) to schedule the meeting for which you will provide refreshments (light snacks, fruit, nuts, cookies, drinks etc.). We generally plan for refreshments for about 15 people. The SDCRS will reimburse a refreshments provider for any incurred costs of refreshments.

SDEMS MONTHLY MUSIC MAKERS

The San Diego Early Music Society (SDEMS) meets at the La Jolla Public Library in La Jolla on the first Sunday of each month from 1:00 pm until 5:00 pm. All early musical instruments and players are welcome. Bring your instruments, music stand, and music you

would like to share. The La Jolla Public Library is located at 7555 Draper Ave., La Jolla, CA. For more information, call Steve Hendricks at (619) 459-4522, or E-mail him at steve@thehendricks.net.

COURTLY NOYSE CONCERTS

The **Courtly Noyse** is a local consort of six instrumentalists/singers who perform Early Music for both public and private events. Additional information about Courtly Noyse consort activities can be found on the Courtly Noyse website <http://www.courtlynoyse.com>.

AMERICAN RECORDER SOCIETY (ARS) RESOURCES

SDCRS members are encouraged to visit the website of the American Recorder Society (ARS) for additional information about recorder organization activities such as other SDCRS Chapter events and nationwide recorder workshops. The ARS website is www.americanrecorder.org.

EXPAND YOUR MUSIC LIBRARY FREE!

A wealth of musical scores can be downloaded absolutely free for use by your ensemble. Check out these URLs:

<http://recorder-flute-free.com> <http://imslp.org> www.piperry.freeuk.com/music.htm (bass recorder solos)
<http://sca.uwaterloo.ca/Hendricks> www.geocities.jp/loverceder www.mutopiaproject.org/browse.html

RECORDER TEACHER DIRECTORY

<u>Name</u>	<u>Phone</u>	<u>Level Taught</u>	<u>Area</u>
Vanessa Evans	619-297-2095	Beginning to Intermediate	San Diego, North Park
Hugh Wade	858-270-6953	Beginning to Intermediate	San Diego, Clairemont
Harvey Winokur	619-334-1993	Beginning to Intermediate	East County
Janet Beazley	858-353-8668	All levels, ensemble coaching, recorders, flutes, viola da gamba	

If you want to be listed in the recorder teacher directory, send your particulars to: SDCRS Newsletter Editor hughdwade@earthlink.net.

SDCRS MEETING CALENDAR 2017

January 21, 2017 Regular SDCRS meeting at Clairemont Lutheran Church; guest conductor: Ramon Negrón
February 18, 2017 Regular SDCRS meeting at Clairemont Lutheran Church; guest conductor: Dan Ratelle
March 18, 2017 Regular SDCRS meeting at Clairemont Lutheran Church; guest conductor: Dr. Marianne Pfau

SDCRS REGULAR MEETING LOCATION

Clairemont Lutheran Church
4271 Clairemont Mesa Blvd.
San Diego, CA 92117

Regular SDCRS meetings start with a warm-up session with Hugh Wade from 1:00 to 1:50 pm. All players meet with our guest conductor from 2:00-4:30 pm. Bring your own music stand. Warm-up music is provided.

SDCRS EXECUTIVE COMMITTEE MEMBER CONTACTS

Harvey Winokur 619-334-1993
Vanessa Evans 619-297-2095
Susan Neumeyer 619-226-4690
Newsletter: Hugh Wade 858-270-6953

Refreshments Coordinators:
Joan Cudhea 858-272-4118 jcudhea@earthlink.net
Maggie Fowlie 760-304-0122 fowlie@yahoo.com
Web Master: Maggie Fowlie 760-304-0122

**SAN DIEGO COUNTY RECORDER SOCIETY
2016-2017 MEMBERSHIP APPLICATION**

Name _____
Address _____
City _____ **State** _____ **Zip Code** _____
Telephone No. _____ **Email** _____

Please note: To save postage and printing costs, if you provide an Email address, subsequent SDCRS Newsletters will be emailed to you. If you do not have access to Email or you prefer receiving a paper hard copy newsletter at extra cost, please check here _____.

Recorders played:

Sopranino _____
Soprano _____
Alto _____
Tenor _____
Bass _____
Great Bass _____
Contra Bass _____

Please list any other early musical instruments you have/play.

Please check by the appropriate category for your yearly dues:

_____ **\$25 regular adult membership**
_____ **\$15 student membership**
_____ **\$10 child membership (up to and including 8th grade)**

If you do not wish to join the SDCRS this year, but wish to continue receiving the SDCRS newsletter, please check one of the categories below:

_____ **Free Email newsletter (please provide Email address above)**
_____ **\$5 one year of SDCRS Newsletter via US Mail**

You can pay by check payable to SDCRS or in cash at any SDCRS meeting or mail your check to:

**Harvey Winokur
SDCRS Executive Committee Member
540 Dewane Drive
El Cajon, CA**

