



SDCRS NEWSLETTER

Next meeting: February 20, 2016

Website: www.sandiegocountyrecordersociety.org

The San Diego County Recorder Society (SDCRS) is a chapter of the national [American Recorder Society](#), and has been in existence since 1972. A membership organization, SDCRS supports the recreational playing and public performance of recorders and other early music instruments through monthly play sessions, recorder instruction, workshops and pro-bono public concerts.

The SDCRS has operated in the past with leadership delegated formally to a President, Vice President, Treasurer, Newsletter Editor, Refreshments Coordinator, and Web Master. Since the succession to these offices was not completed formally at the last SDCRS season's final meeting, the future leadership of the SDCRS will be in the form of an SDCRS Executive Committee, currently consisting of Harvey Winokur, Vanessa Evans, Hugh Wade, Susan Neumeyer, and Maggie Fowlie. The intention of the Executive Committee is to have our SDCRS operate in much the same manner as in the past. We will continue to have regular monthly meetings, guest conductors, refreshments at regular meetings and free recorder instruction when there is sufficient interest. We plan to schedule a SDCRS workshop on October 22, 2016 (keep that date open) If any SDCRS member wishes to become a member of the SDCRS Executive Committee, please contact one of the current members whose contact information is given later in this newsletter. All inputs are welcome.

FEBRUARY 20, 2016 GUEST CONDUCTOR:

SANDRA STRAM

Sandra Stram began playing early music in 1983 as a member of the Collegium Musicum at SDSU, playing violin and recorder. She later began viol studies with Peter Farrell and John Dornenburg, and completed a Master of Music degree in Viol Performance at SDSU in 1996. Sandra has taught strings/orchestra for Sweetwater Union High School District, Poway Unified, Arrowbear Music Camp and Civic Youth Orchestra. She currently teaches string and recorder classes in San Diego City schools and has conducted the San Diego Recorder Festival for the past 5 years. She performs on violin and viol throughout the San Diego area, and on fiddle with the Bayou Brothers, the Swamp Critters and Judy Taylor's Wild Oats. She also plays viola da gamba, vielle, recorder and krummhorn and sings soprano with the local Early Music Consort Courtly Noyse. The picture shows Sandra in early music costume for a performance with Courtly Noyse.



MUSIC PROGRAM FOR FEBRUARY 20 SDCRS MEETING

Sandra has selected a varied program of music for the February 20 SDCRS meeting. Composers are Antegnati, Demantius, Handel, and Simpson. Files (PDF) of this music will be provided as attachments to a separate E-mail from the E-mail that transmits this newsletter. **Players are strongly urged to download and print copies of this music for their use at the meeting.** Only a **limited** amount of extra printed music will be available at the meeting.

NOTES FROM NEWSLETTER EDITOR

SDCRS members are entitled to receive the SDCRS Newsletter either by E-mail or snail-mail (at extra cost). If you are an SDCRS member and have not already done so, please let the Newsletter Editor know by telephone (858-270-6953) or via E-mail at hughdwade@earthlink.net your current E-mail address and/or snail-mail address.

If any of you who receive this newsletter have any information that you believe would be of interest to the SDCRS or San Diego early music enthusiasts in general (such as music workshops, concerts, lectures, etc.), please send the information to the SDCRS Newsletter Editor at hughdwade@earthlink.net and it will be considered for inclusion in the SDCRS Newsletter. The SDCRS newsletter is typically published about one week prior to each SDCRS regular meeting.

SDCRS 2015-16 MEMBERSHIP RENEWAL REMINDER

INCLUDED IN THIS NEWSLETTER IS A 2015-16 SDCRS MEMBERSHIP APPLICATION FORM. Current SDCRS memberships are valid from Sept. 2015 through June 2016. If you haven't already done so, please complete the application form with payment and return it to Harvey Winokur, SDCRS Executive Committee Member, either by mail or in person. Don't miss this incredible \$25 bargain: nine regular monthly recorder ensemble sessions with an outstanding conductor, an annual potluck playing/eating session, a discount on the SDCRS annual workshop, a monthly newsletter, and the company of good people. **PLEASE REMIT YOUR SDCRS 2015-16 DUES AS SOON AS POSSIBLE.**

REFRESHMENTS AT SDCRS MEETINGS

Regular SDCRS meetings usually include snacks and drinks for attendees to enjoy during the break in playing. Many, many thanks to the SDCRS members who volunteered and provided refreshments at monthly meetings over the past SDCRS 2014-15 season. For the SDCRS 2015-16 season our refreshment coordinators are Joan Cudhea and Maggie Fowlie. The SDCRS thanks them for volunteering for this position. If you are interested in providing refreshments for one of our meetings, please contact either Joan or Maggie (see contact information below) to schedule the meeting for which you will provide refreshments (light snacks, fruit, cookies, drinks etc.). We generally plan for refreshments for about 15 people. The SDCRS will reimburse a refreshments provider for any incurred costs of refreshments.

SDEMS MONTHLY MUSIC MAKERS

The San Diego Early Music Society (SDEMS) meets at the La Jolla Public Library in La Jolla on the first Sunday of each month from 1:00 pm until 5:00 pm. All early instruments and players are welcome. Bring your instruments, music stand, and music you would like to share. The La Jolla Public Library is located at 7555 Draper Ave., La Jolla, CA. For more information, call Steve Hendricks at (619) 459-4522, or E-mail him at steve@thehendricks.net.

COURTLY NOYSE CONCERTS

The **Courtly Noyse** is a local consort of six instrumentalists/singers who perform Early Music for both public and private events. Additional information about Courtly Noyse consort activities can be found on the Courtly Noyse website <http://www.courtlynoyse.com>.

ANGELUS SACRED MUSIC SERIES CONCERTS

The USD Angelus Sacred Music Series under the direction of Dr. Marianne Pfau (previous guest conductor of the SDCRS) is presenting two Early Music concerts at USD Founders Chapel on February 20 and 21. Details are given in the latter portion of this newsletter.

AMERICAN RECORDER SOCIETY (ARS) RESOURCES

SDCRS members are encouraged to visit the website of the American Recorder Society (ARS) for additional information about recorder organization activities such as other SDCRS Chapter events and nationwide recorder workshops. The ARS website is www.americanrecorder.org.

EXPAND YOUR MUSIC LIBRARY FREE!

A wealth of musical scores can be downloaded absolutely free for use by your ensemble. Check out these URLs:

<http://recorder-flute-free.com> <http://imslp.org> www.pjperry.freeuk.com/music.htm (bass recorder solos)
<http://sca.uwaterloo.ca/Hendricks> www.geocities.jp/loverecder www.mutopiaproject.org/browse.html

RECORDER TEACHER DIRECTORY

<u>Name</u>	<u>Phone</u>	<u>Level Taught</u>	<u>Area</u>
Vanessa Evens	619-297-2095	Beginning to Intermediate	San Diego, North Park
Hugh Wade	858-270-6953	Beginning to Intermediate	San Diego, Clairemont
Harvey Winokur	619-334-1993	Beginning to Intermediate	East County
Janet Beazley	858-353-8668	All levels, ensemble coaching, recorders, flutes, viola da gamba	

If you want to be listed in the recorder teacher directory, send your particulars to: SDCRS Newsletter Editor hughdwade@earthlink.net.

SDCRS MEETING CALENDAR 2016

February 20, 2016 Regular SDCRS meeting at Clairemont Lutheran Church; conductor: Sandra Stram
March 19, 2016 Regular SDCRS meeting at Clairemont Lutheran Church; conductor: Ulla Sinz

SDCRS MEETING LOCATION

Clairemont Lutheran Church
4271 Clairemont Mesa Blvd.
San Diego, CA 92117

Regular meetings start with a warm-up session with Hugh Wade from 1:00 to 1:50 pm. All players meet with our guest conductor from 2:00-4:30 pm. Bring your own music stand. Warm-up music is provided.

SDCRS EXECUTIVE COMMITTEE MEMBER CONTACTS

Harvey Winokur 619-334-1993
Vanessa Evans 619-297-2095
Susan Neumeyer 619-226-4690
Newsletter: Hugh Wade 858-270-6953

Refreshments Coordinators:
Joan Cudhea 858-272-4118 jcudhea@earthlink.net
Maggie Fowlie 760-304-0122 fowlie@yahoo.com
Web Master: Maggie Fowlie 760-304-0122

SAN DIEGO COUNTY RECORDER SOCIETY
2015-2016 MEMBERSHIP APPLICATION

Name _____
Address _____
City _____ State _____ Zip Code _____
Telephone No. _____ Email _____

Please note: To save postage and printing costs, if you provide an Email address, subsequent SDCRS Newsletters will be emailed to you. If you do not have access to Email or you prefer receiving a paper hardcopy newsletter at extra cost, please check here _____.

Recorders played:

_____ Sopranino
_____ Soprano _____
_____ Alto _____
_____ Tenor _____
_____ Bass _____
_____ Great Bass
_____ Contra Bass

Please list any other early musical instruments you have/play.

Please check by the appropriate category for your yearly dues:

_____ \$25 regular adult membership
_____ \$15 student membership
_____ \$10 child membership (up to and including 8th grade)

If you do not wish to join the SDCRS this year, but wish to continue receiving the SDCRS newsletter, please check one of the categories below:

_____ Free Email newsletter (please provide Email address above)
_____ \$5 one year of SDCRS Newsletter via US Mail

You can pay by check payable to SDCRS or in cash at any SDCRS meeting or mail your check to:

Harvey Winokur
SDCRS Executive Committee Member
540 Dewane Drive
El Cajon, CA

**You are invited to a weekend of two different Lenten concerts in USD's
Angelus Series:**

February 20, 2016 at 7pm: The traditional evening Lenten concert on Saturday night features internationally acclaimed guest artists from the Bay Area who will perform three exquisite Cantatas, BWV 146, 68, and 96, by J. S. Bach.

**This concert includes comments by Dr. Marianne Pfau,
director of the Angelus Sacred Music Series.**

Feb 20, 7 pm tickets now available at

www.eventbrite.com/e/angelus-early-music-concert-tickets-18679471803

and at the door (\$15/12/10)

February 21, 2016 at 2pm: A new Angelus student performance initiative pairs USD students with professional artists in a separate program that includes J.S. Bach's motet Jesu, meine Freude, and works by Hassler, Schuetz and Johann Christoph Bach, under guest conductor Michael Ostrzyga.

Feb 21, 2 pm tickets now available at

<https://www.eventbrite.com/e/angelus-sacred-music-series-usd-choral-scholars-tickets-21359612175>

and at the door (\$12/10/5)

Both concerts take place in Founders Chapel on the USD campus, and are offered jointly by USD's Music Department, University Ministry, and the Center for Catholic Thought and Culture. We invite you to celebrate Lent with gorgeous, thoughtful and inspiring music in USD's architectural and acoustical jewel, Founders Chapel.

Marianne Richert Pfau

Contact: Marilou Alcantar
mariloualcantar@sandiego.edu
(619) 260-2938



ANGELUS: SACRED EARLY MUSIC
J.S. BACH CANTATAS 146, 68, and 96

RITA LILLY, soprano; CHRISTOPHER FRITZSCHE, haute-contre; SCOTT WHITAKER, tenor; BEN KAZEZ, bass; with the BAY AREA'S JUBILATE BAROQUE ORCHESTRA, DAVID WILSON, CONCERT MASTER; MARIANNE PFAU, DIRECTING.

Saturday, February 20, 2016 at 7 p.m.
Founders Chapel, Founders Hall
University of San Diego

TICKETS SOLD ONLINE AT
WWW.ANGELUS.EVENTBRITE.COM




ANGELUS 2.0: SACRED EARLY MUSIC
UNIVERSITY of SAN DIEGO CHORAL SCHOLARS
SING J.S. BACH'S MOTET: JESU, MEINE FREUDE

HAYLEY PARK, soprano; KATIE WALDERS, soprano; EMILIE AMREIN, mezzo-soprano; HALEY PUGH, mezzo-soprano; JUAN CARLOS ACOSTA, tenor; DANIEL MYERS, tenor; ADAM DAVIS, bass; PATRICK WALDERS, bass; TAYLOR COTTLE, cello; and THE ANGELUS ORCHESTRA

MICHAEL OSTRZYGA, GUEST CONDUCTOR
from UNIVERSITY OF COLOGNE

Sunday, February 21, 2016 at 2 p.m.
Founders Chapel, Founders Hall
University of San Diego

TICKETS SOLD AT THE DOOR AND ONLINE AT
www.usdmusic.eventbrite.com

