



NEWSLETTER

Next meeting: February 21, 2015

Website:

www.sandiegocountyrecordersociety.org

PRESIDENT'S MESSAGE

Hi, Recorder Players,

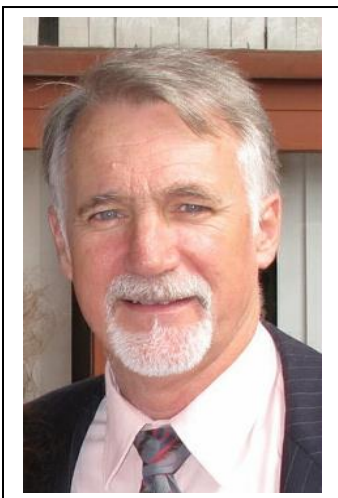
It's getting closer to the end of our SDCRS year, and so I once again remind you that we will have an election for new SDCRS officers. We have three positions: President, Vice-President, and Treasurer. Please either volunteer for one of these positions or persuade or coerce someone else. We need these positions filled in order to continue our status as a 401(c)(3) tax-exempt organization and also to continue to function as a Society. We need a place to play and to meet other recorder players and to continue to receive instruction. So please bring your nominations to the April SDCRS meeting and we will have our election at the May SDCRS meeting.

As I mentioned in several previous messages, we, like many other groups, are having a crisis in maintaining membership. People leave our SDCRS for one reason or another, but we do not replace them. There is a solution: Encourage people of any age to learn to play the recorder. The basics of recorder playing can be learned in just a few months and, with any effort, a person can become an adequate, if not expert, player within a year. We can do that by having classes. If someone only plays soprano (tenor), we can have classes in alto or bass. I have all sorts of instruction books and many instruments we can lend so that people can decide whether they want to continue without any expense. Talk to people you know and let's see if we can't expand the number of people playing in our SDCRS. I won't be at our next SDCRS meeting in February because I will be attending the Orange County Recorder Workshop, but let's discuss this at our SDCRS March meeting.

Four of our SDCRS members auditioned to play at the Senior San Diego's Got Talent show to be held on March 19 in Balboa Park. Hugh Wade, Susan Neumeyer, Ron Brauer, and Harvey Winokur were accepted and will be playing in the talent show which runs from 12:30P to 3:30P on March 19. The cost of attendance is a whopping \$3 if paid in advance. If you can attend, it will be a lot of fun. There will be flyers available at the next SDCRS meeting if you are interested.

Harvey Winokur, SDCRS President

DAN RATELLE



SDCRS GUEST CONDUCTOR FOR FEBRUARY 21, 2015

Dan Ratelle is a native San Diegan with degrees from Santa Clara University (Psychology) and San Diego State University (Masters in Conducting and Early Music). He is the founder and former director of Pacific Camerata and the Bacchanal Baroque Ensemble, teaches music part time at Mesa College, conducts the New City Sinfonia (a community Chamber Orchestra), and directs the Chalice Choir of the First Unitarian Universalist Church. He has been a Board Member of the San Diego Early Music Society, served for eight years as the Associate Conductor of the San Diego Master Chorale, and is currently on the Board of the Unitarian Universalist Musicians Network and the San Diego Young Artists

NOTES FROM THE NEWSLETTER EDITOR

SDCRS members are entitled to receive the SDCRS Newsletter either by E-mail or snail-mail, at extra cost. If you are an SDCRS member and have not already done so, please let the Newsletter Editor know by telephone (858-270-6953) or via E-mail at hughdwade@earthlink.net your current E-mail address and/or snail-mail address.

If any of you who receive this newsletter have any information that you believe would be of interest to the SDCRS or San Diego early music enthusiasts in general (such as music workshops, concerts, lectures, etc.), please send the information to the SDCRS Newsletter Editor at hughdwade@earthlink.net and it will be considered for inclusion in the SDCRS Newsletter.

SDCRS MEMBERSHIP RENEWAL

Included in this newsletter is a 2014-15 SDCRS Membership Application Form. Last year's SDCRS membership was valid from Sept. 2013 through June 2014. If you haven't already done so, please complete the application form with payment and return it to Harvey Winokur, SDCRS Treasurer, either by mail or in person. Don't miss this incredible \$25 bargain: Nine regular monthly recorder ensemble sessions with an outstanding conductor, a discount on the SDCRS annual workshop, a monthly newsletter, and the company of good people.

SDEMS MONTHLY MUSIC MAKERS

The San Diego Early Music Society (SDEMS) meets at the La Jolla Public Library in La Jolla on the first Sunday of each month from 1:00 pm until 5:00 pm. All early instruments and players are welcome. Bring your instruments, music stand, and music you would like to share. The La Jolla Public Library is located at 7555 Draper Ave., La Jolla, CA. For more information, call Steve Hendricks at (619) 459-4522, or E-mail him at steve@thehendricks.net.

COURTLY NOYSE CONCERTS

The **Courtly Noyse** is a local consort of six instrumentalists/singers who perform Early Music for both public and private events. Additional information about Courtly Noyse consort activities can be found on the Courtly Noyse website <http://www.courtlynoyse.com>.

ORANGE COUNTY RECORDER SOCIETY (OCRS) WORKSHOP

The Orange County Recorder Society (OCRS) is sponsoring a one-day workshop in Fullerton, CA on February 21, 2015. The workshop conductor will be Laura Kuhlman, President of the American Recorder Society. Time and location details for this workshop are given in the attached flyer.

AMERICAN RECORDER SOCIETY (ARS) RESOURCES

SDCRS members are encouraged to visit the website of the American Recorder Society (ARS) for additional information about recorder organization activities such as other ARS Chapter events and nationwide recorder workshops. The ARS website is www.americanrecorder.org.

EXPAND YOUR MUSIC LIBRARY FREE!

A wealth of musical scores can be downloaded absolutely free for use by your ensemble. Check out the following URLs:

www.pjperry.freeuk.com/music.htm

<http://sca.uwaterloo.ca/Hendricks>

www.geocities.jp/loverecder

www.mutopiaproject.org/browse.html

RECORDER TEACHER DIRECTORY

<u>Name</u>	<u>Phone</u>	<u>Level Taught</u>	<u>Area</u>
Vanessa Evans	619-297-2095	Beginning to Intermediate	San Diego, North Park
Hugh Wade	858-270-6953	Beginning to Intermediate	San Diego, Clairemont
Harvey Winokur	619-334-1993	Beginning to Intermediate	East County
Janet Beazley	858-353-8668	All levels, ensemble coaching, Recorders, flutes, viola da gamba	

If you want to be listed in the recorder teacher directory, send your particulars to: SDCRS Newsletter Editor hughdwade@earthlink.net.

SDCRS MEETING CALENDAR 2014-15

February 21, 2015	Regular SDCRS meeting at Clairemont Lutheran Church; conductor: Dan Ratelle
March 21, 2015	Regular SDCRS meeting at Clairemont Lutheran Church; conductor: Stephen Sturk
April 18, 2015	Regular SDCRS meeting at Clairemont Lutheran Church; conductor: Janet Beazley
May 16, 2015	Regular SDCRS meeting at Clairemont Lutheran Church; conductor: Juan Carlos Acosta
September 19, 2015	Regular SDCRS meeting at Clairemont Lutheran Church; conductor: Fred Ubaldo, Jr.

SDCRS REGULAR MEETING LOCATION

Clairemont Lutheran Church
4271 Clairemont Mesa Blvd.

Regular meetings start with a warm-up session with David McNair from 1:00 to 1:50 pm. All players meet with our guest conductor from 2:00-4:30 pm. Bring your own music stand.

SDCRS CONTACTS

President: Harvey Winokur 619-334-1993
Vice Pres: Vanessa Evans 619-297-2095
Treasurer: Harvey Winokur 619-334-1993

Refreshments Coordinator: Currently open
Newsletter: Hugh Wade 858-270-6953
Web Master: Maggie Fowlie 760-304-0122

**SAN DIEGO COUNTY RECORDER SOCIETY
2014-2015 MEMBERSHIP APPLICATION**

Name _____

Address _____

City _____ **State** _____ **Zip Code** _____

Telephone No. _____ **Email** _____

Please note: To save postage and printing costs, if you provide an Email address, subsequent SDCRS Newsletters will be emailed to you. If you do not have access to Email or you prefer receiving a paper hardcopy newsletter, please check here _____.

Recorders played:

_____ **Sopranino Please list any other early musical instruments you play:**

_____ **Soprano** _____

_____ **Alto** _____

_____ **Tenor** _____

_____ **Bass** _____

_____ **Great Bass**

_____ **Contra Bass**

Please check by the appropriate category for your yearly dues:

_____ **\$25 regular adult membership**

_____ **\$15 student membership**

_____ **\$10 child membership (up to and including 8th grade)**

If you do not wish to join the SDCRS this year, but wish to continue receiving the SDCRS newsletter, please check one of the categories below:

_____ **Free Email newsletter (please provide Email address above)**

_____ **\$5 one year of SDCRS Newsletter via US Mail**

You can pay by check payable to SDCRS or in cash at any SDCRS meeting or mail your check to:

**Harvey Winokur, SDCRS Treasurer
540 Dewane Drive
El Cajon, CA**



From Polyphony to Pop

An OCRS Workshop with Laura Kuhlman

Saturday, February 21, 2015

**First United Methodist Church,
114 N. Pomona Ave., Fullerton, CA**

- Registration & Coffee: 9:00 a.m.
- Workshop: 9:30 a.m.–4:30 p.m.
- Refreshments & Lunch provided



Laura Kuhlman, is President of the American Recorder Society and the new Music Director of the Portland Recorder Society and the newly formed Oregon Recorder Orchestra. Laura has enjoyed a career in music that started as early as fourth grade, when she received her first flute. Since then it has been a love affair

with music that has spanned many years and just as many genres. Laura obtained an A.A. degree from Cottey College in Nevada, Missouri and a B.Music degree from Pittsburg State University, in Pittsburg, Kansas. She has studied with flute teachers Charles Delaney, John MacKay and John Fonville. Early music instructors have included Marion Verbrüggen, Frans Brügger, Robert Wiemken and Joan Kimball.

Laura has enjoyed freelance partnerships with several early music ensembles in the Chicago area and is a founder of the Milwaukee Renaissance Band. Laura specializes on shawms, dulcians, crumhorns, recorders and an occasional bagpipe. Laura sits on the Board of the Madison Early Music Festival and is an instructor at many early music workshops throughout the nation.

**Session One: Wake up your body;
planning your practice sessions.**

**Session Two: Cipriano de Rore:
Before, during and after!**

Cipriano lived a brief 49 years, however, his contribution to the library of music during the mid-sixteenth century is remarkable. De Rore was the leading composer of madrigals and his 1542 collection established five voices as the norm. Come experience the genius of de Rore as we read his madrigals, motets and a few Latin compositions.

Session Three: Jazz and the Recorder

Not just for trumpets, trombones, pianos and saxophones! Recorders can play some of the hippest riffs right alongside those “modern” relatives. Play some challenging but accessible arrangements of jazz tunes for recorder ensemble by Stan Davis, Jack Gale and myself. Learn to play a 12 bar blues and create bass lines. Step outside the box and set your fingers free.

**Session Four: Florentine
Festival Music (1480–1520)**

Florence, the quintessential center of Italian Renaissance, overflowed with composers creating masterpieces for festival times. Filled with wit and coarse double-entendre, the songs of festival lived the streets of Florence and reddened the faces of women! Much fun will be had as we read through these lively songs.

Music will be sent to participants prior to the workshop. Please print and bring your music.

Make checks payable to OCRS.

Send to: Susan Mason, 5 Misty Run, Mission Viejo, CA 92691.

- \$50 for OCRS, SCRS, SDCRS, & ARS, before 2/7/15
- \$60 Late Fee & Non-Members, after 2/7/15
- \$_____ Tax-Deductible Donation (greatly appreciated)
- I will** **will not** be able to print out my music.

Name(s): _____

Address: _____

Phone: _____

Email: _____